Notes for the film on “History of Ideas: Romanticism” (1750-1900)

* <https://www.youtube.com/watch?v=OiRWBI0JTYQ>

Key dates and keywords:

1. 1762 Marais, Paris: Rousseau, Émile, The Child, seed of creativity

2. 1770 Brooks Street, London: Thomas Chatterton; The cult of sensitive, doomed genius; The secular Christ figure, the noble loser

3. 1774 Leipzig, Germany: Goethe, The Sorrows of Young Werther

4. 1798 Madrid, Spain: Goya, Sleep of Reason

5. 1799 Lake District, England: Wordsworth and Dorothy, Hatred toward industrialization

6. 1799 Niagara, USA: Thomas Cole, sublime scenery with native Indians

7. 1847 Westminster: Pugin, the new Parliament building, Gothic Revival The cult of the medieval age

8. 1863 St. Germaine, Paris: Baudelaire, flâneur

9. 1891 Le Havre: Gauguin to Tahiti

* [In-class Discussion for 10 min., Choose one question for your group]

1. Which aspect of Romanticism that most appeals to you, a reader at the 21st century, and why?

2. Do you notice a note of irony especially toward the end of this film? Please explain the irony and whether you agree with the film maker’s opinion or not.