

Deep Learning for Computer Vision

Fall 2022

<https://cool.ntu.edu.tw/courses/189345> (NTU COOL)

<http://vllab.ee.ntu.edu.tw/dlcv.html> (Public website)

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What to Cover Today...

- **Recurrent Neural Network & Transformer**
 - Attention in RNN
 - *Attention is All You Need*: Transformer
 - Transformer for Visual Analysis
 - Visual Classification
 - Semantic Segmentation & More
- **Vision & Language**
 - Image Captioning
 - Text-to-Image Synthesis



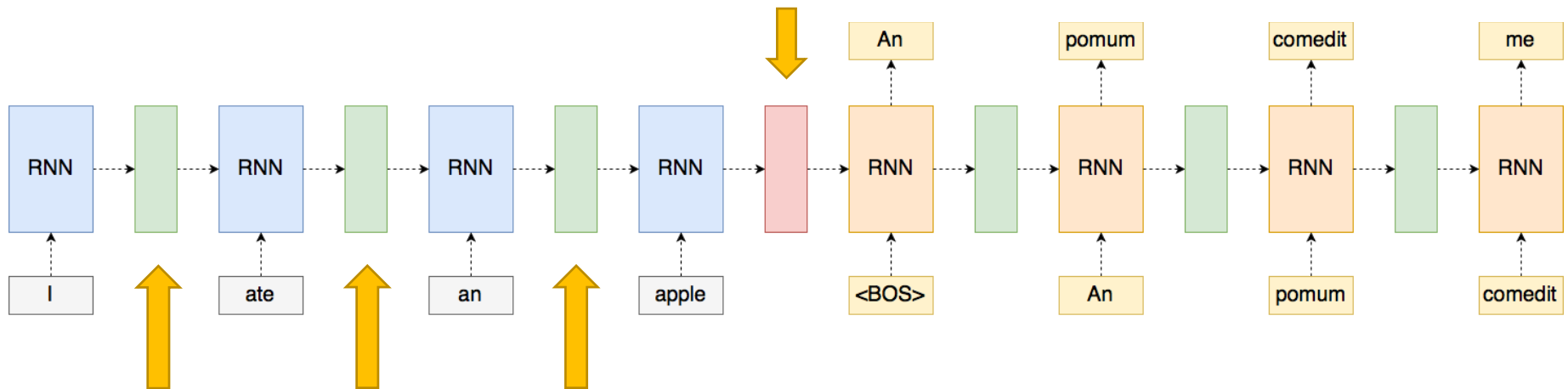
“a corgi wearing a bow tie and a birthday hat”



Teddy bears shopping for groceries in the style of ukiyo-e

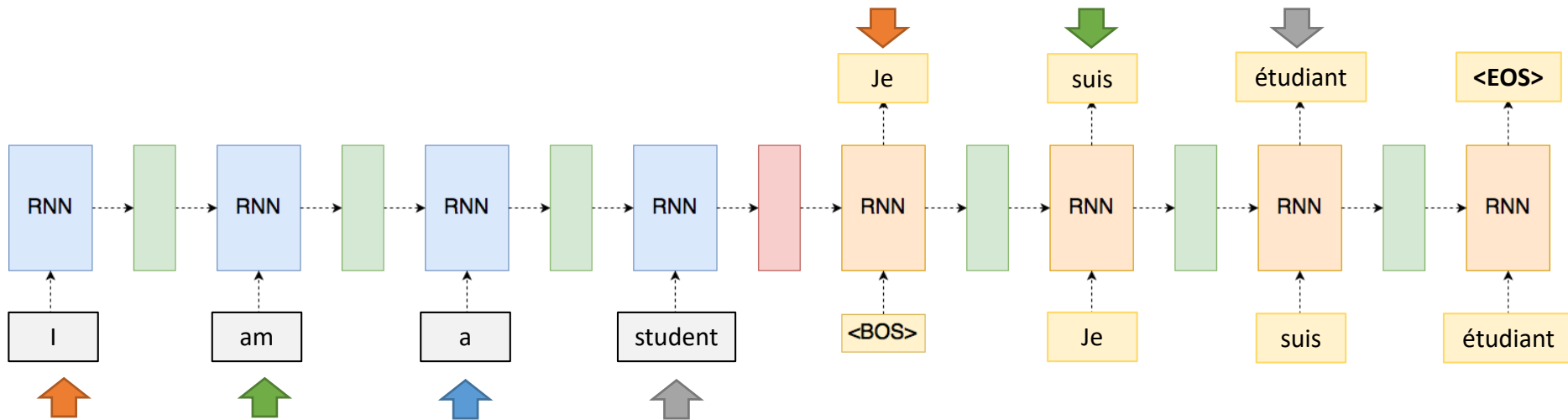
What's the Potential Problem of RNN?

- Each hidden state vector extracts/carries information across time steps (some might be diluted downstream).
- However, information of the entire input sequence is embedded into a **single hidden state** vector.



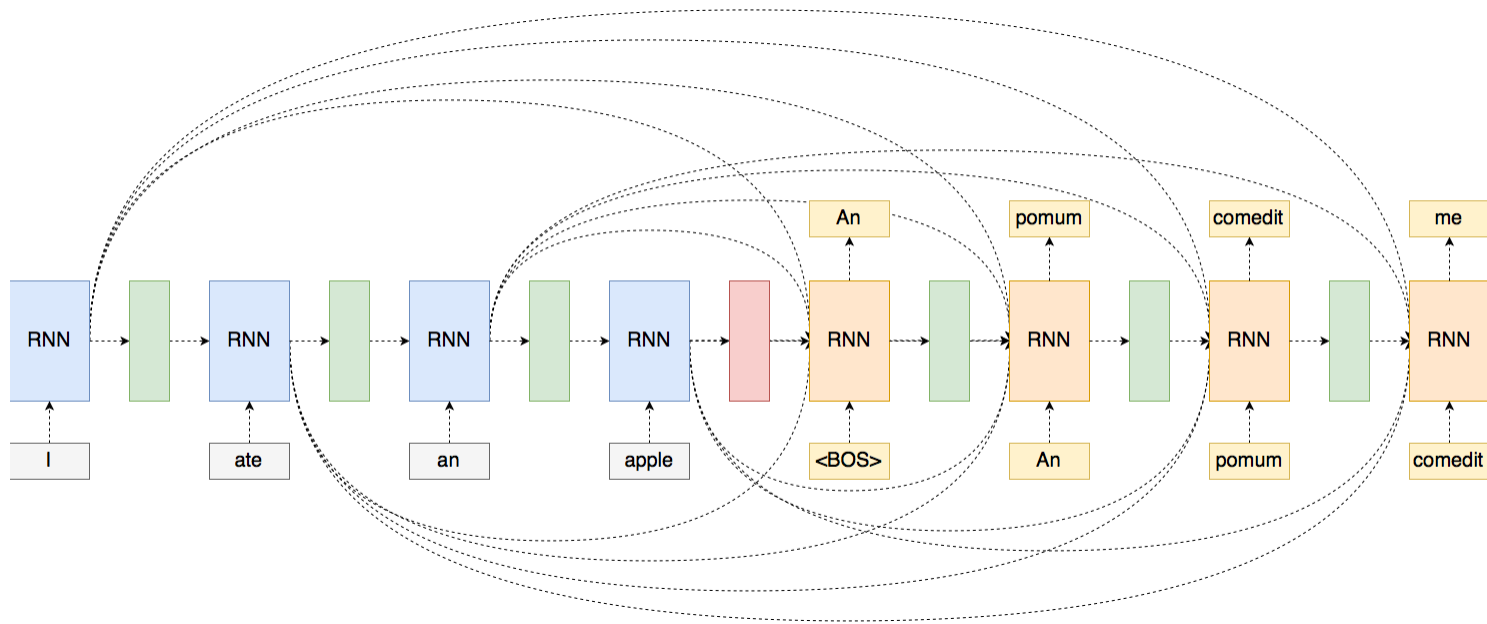
What's the Potential Problem? (cont'd)

- Outputs at different time steps have particular meanings.
- However, **synchrony** between **input** and **output seqs** is **not** required.



What's the Potential Problem? (cont'd)

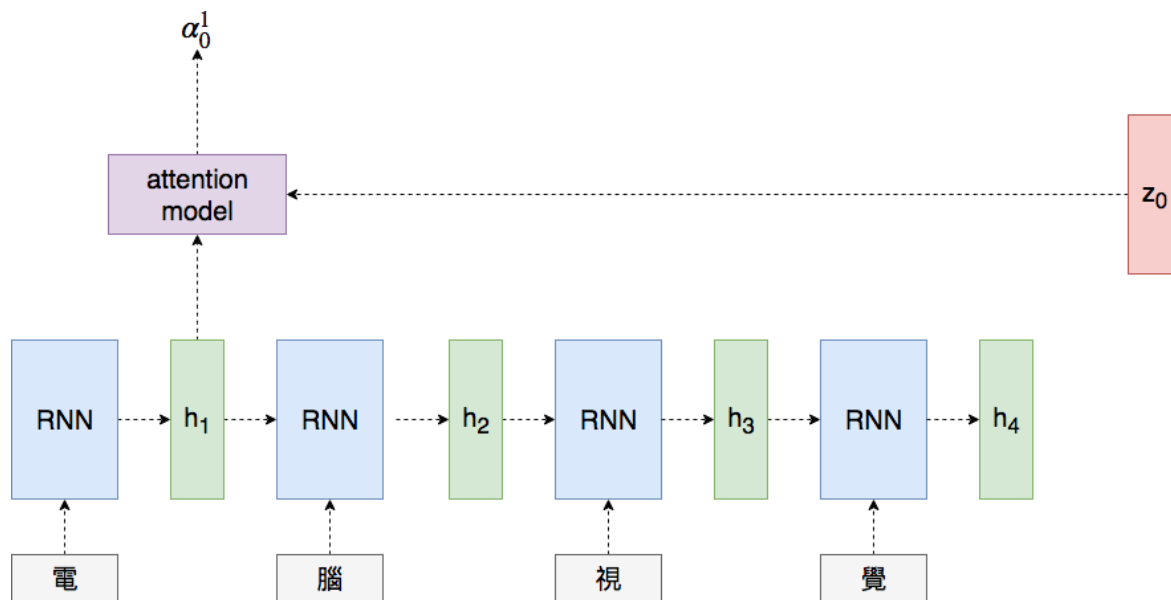
- Connecting every hidden state between encoder and decoder?



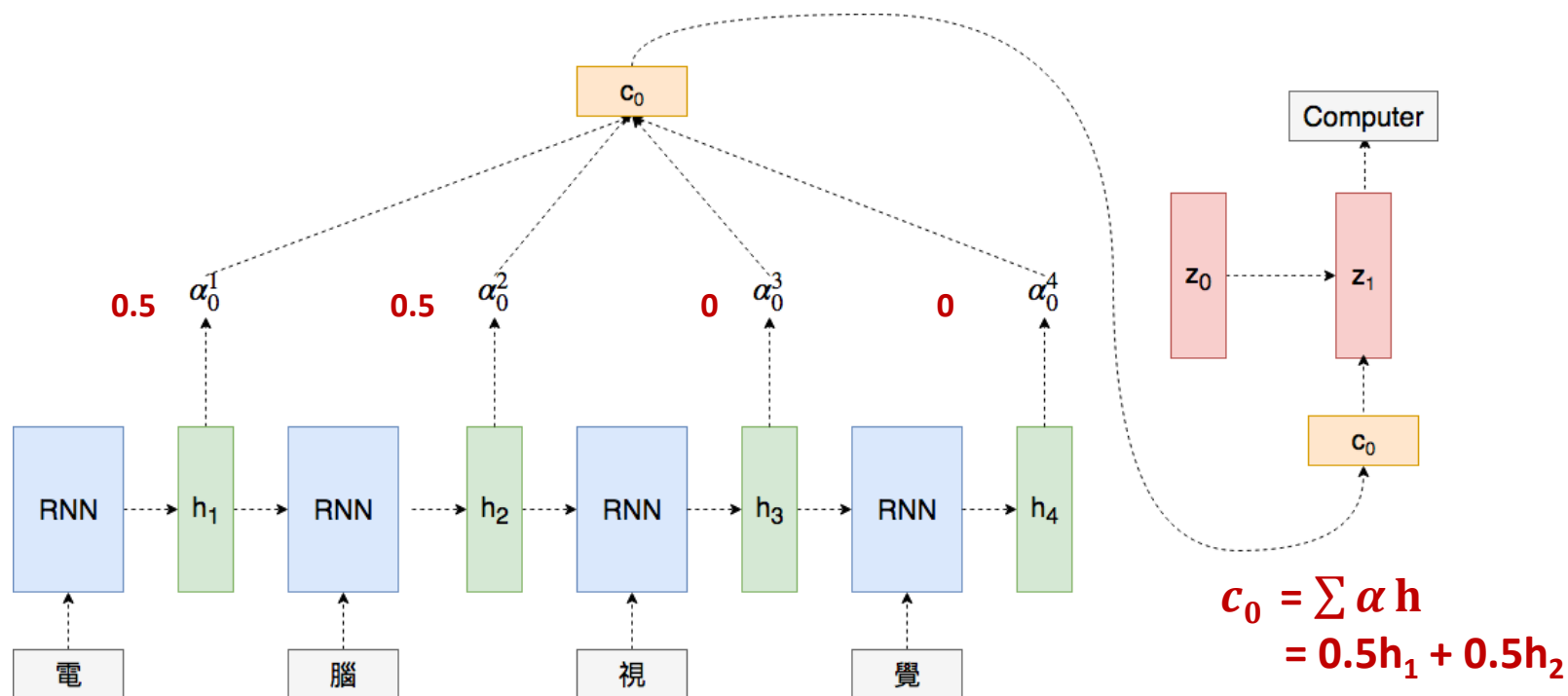
- Infeasible!
 - Both inputs and outputs are with varying sizes.
 - Overparameterized

Solution #1: Attention Model

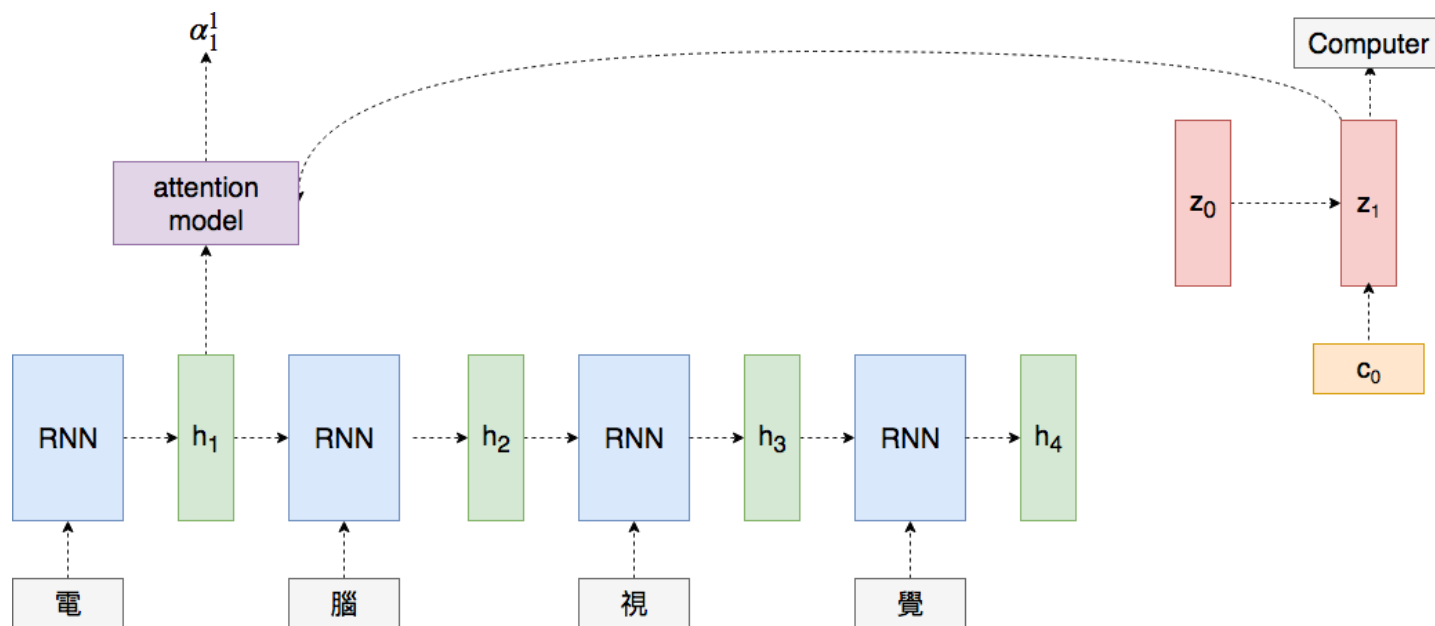
- What should the attention model be?
 - A NN whose inputs are z and h while output is a scalar α , indicating the **similarity** between z and h .
- Most attention models are jointly learned with other parts of a network (e.g., classifier, regressor, etc.)
 - Will see some examples later.



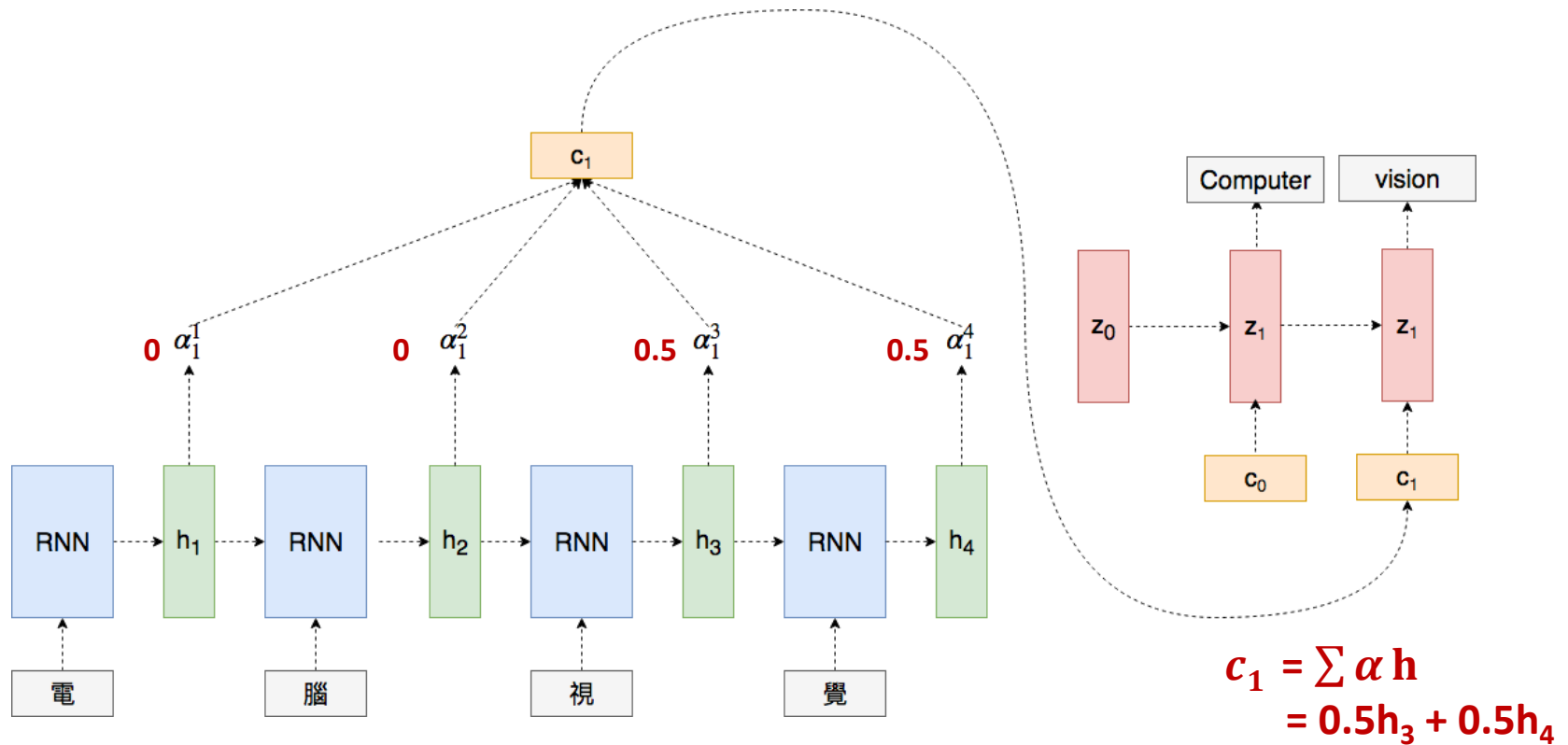
Solution #1: Attention Model



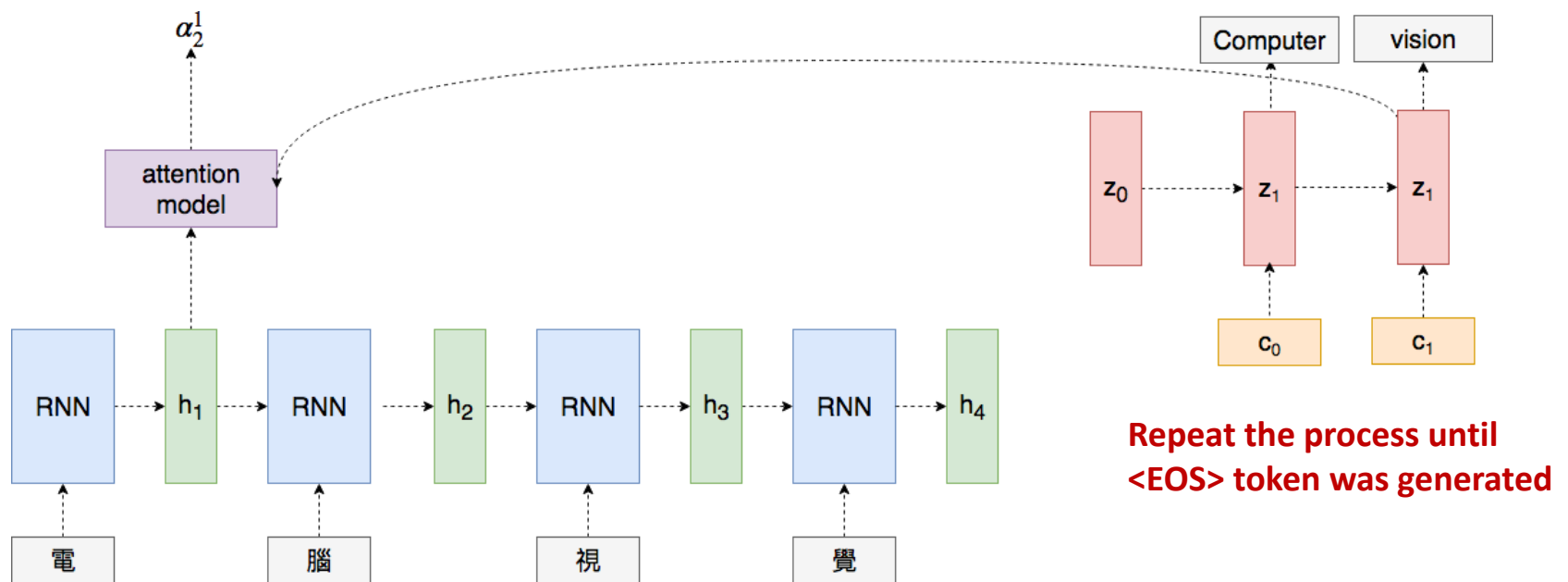
Solution: Attention Model



Solution: Attention Model



Solution: Attention Model



Selected Attention Models for Image-Based Applications

- Image Captioning
 - Xu et al, “Show, Attend and Tell: Neural Image Caption Generation with Visual Attention”, ICML ’15
- Visual Question Answering
 - Zhu et al, “Visual7W: Grounded Question Answering in Images”, CVPR ’16
- Image Classification
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Image Captioning with Attention

- RNN focuses visual attention at different spatial locations when generating corresponding words during captioning.

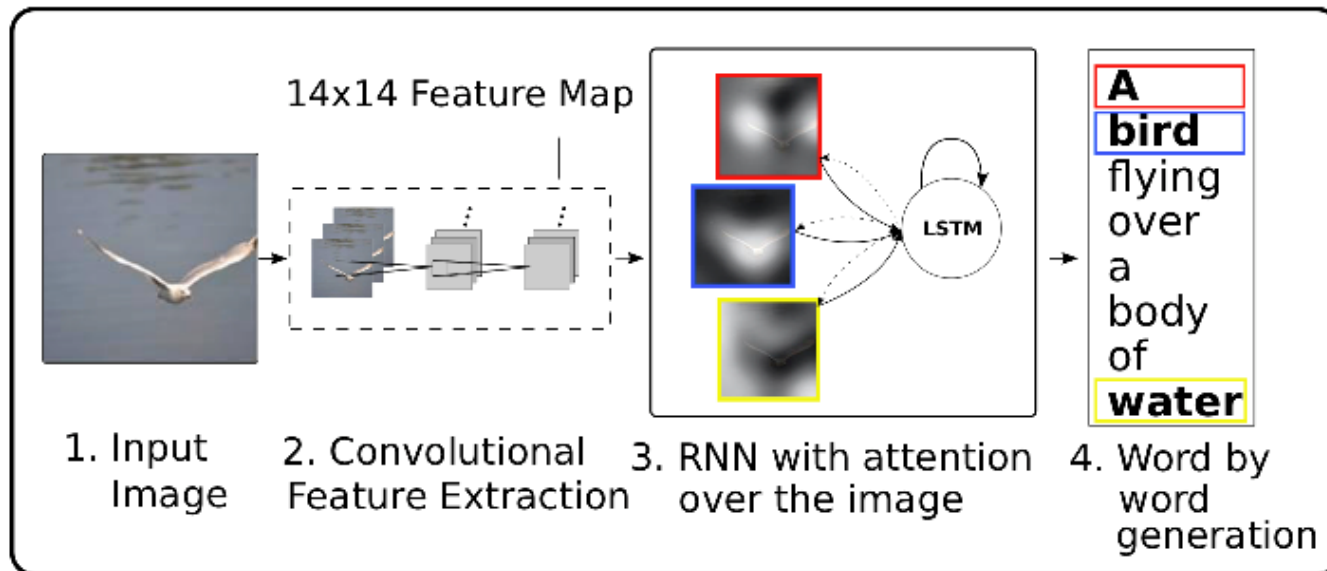


Image Captioning with Attention

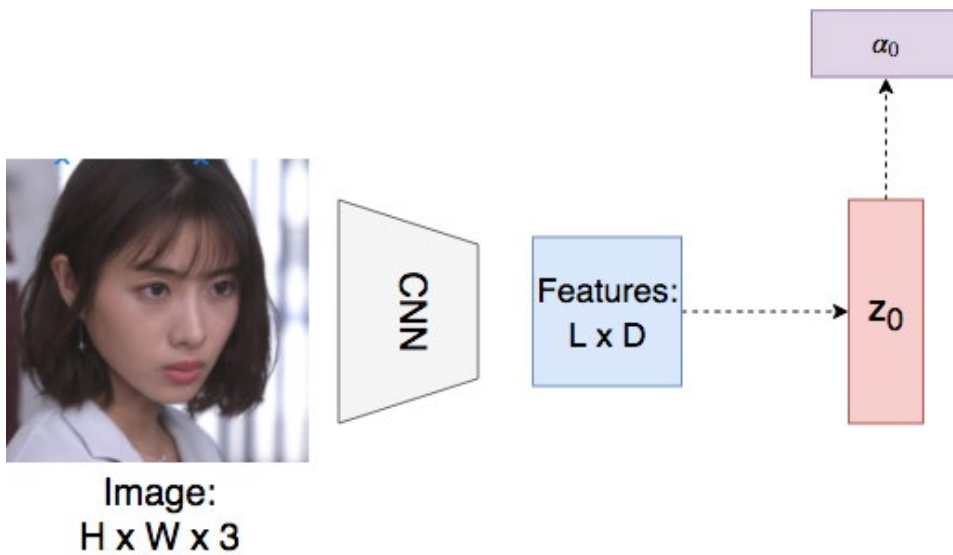
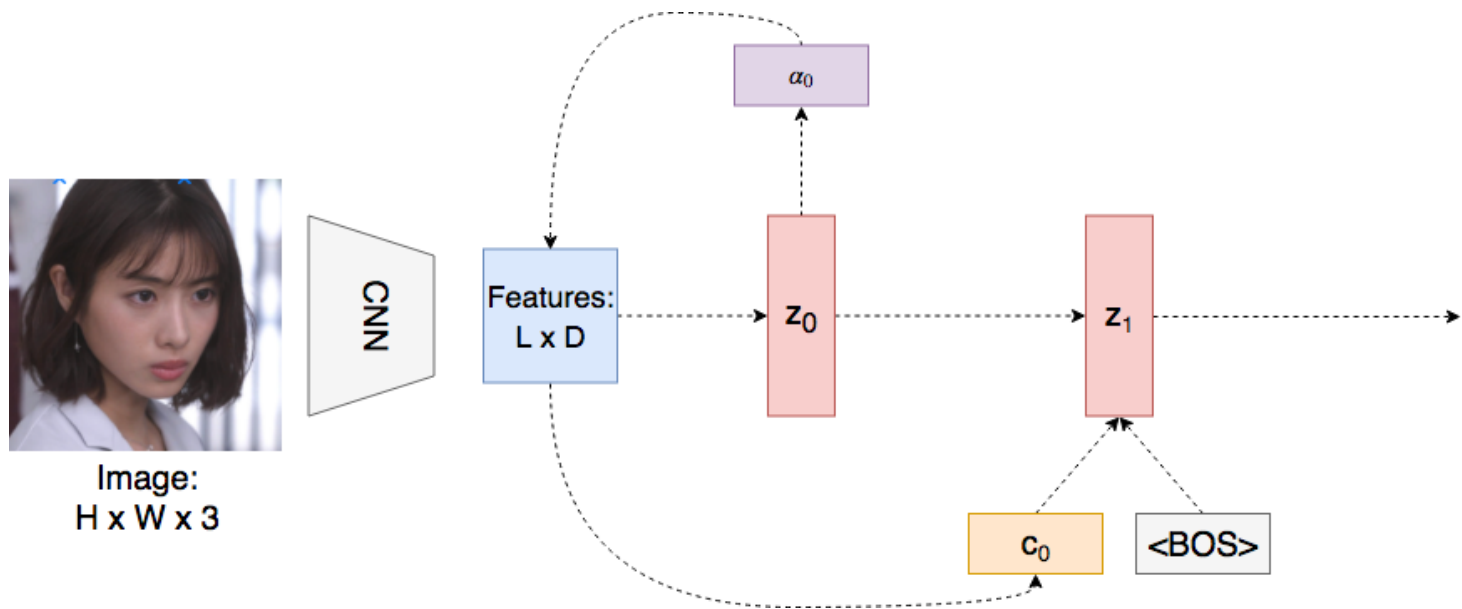


Image Captioning with Attention

Distribution of attention over L locations



Weighted combination of features

Image Captioning with Attention

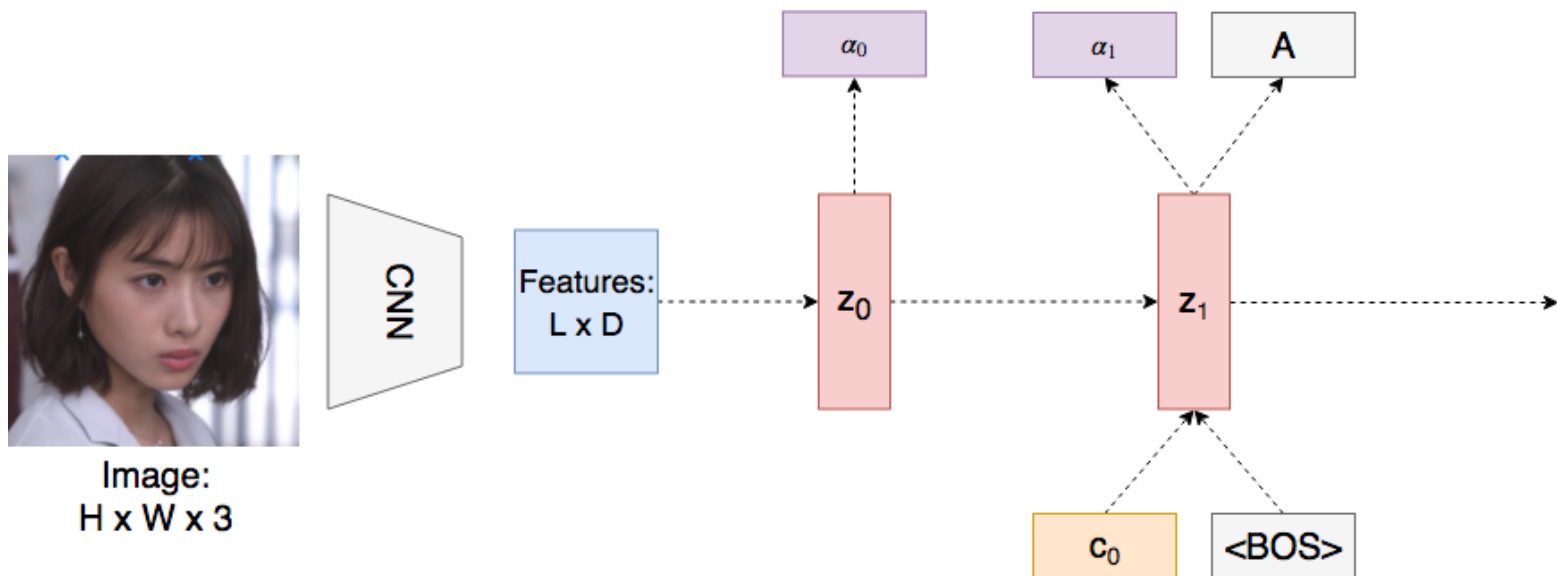


Image Captioning with Attention

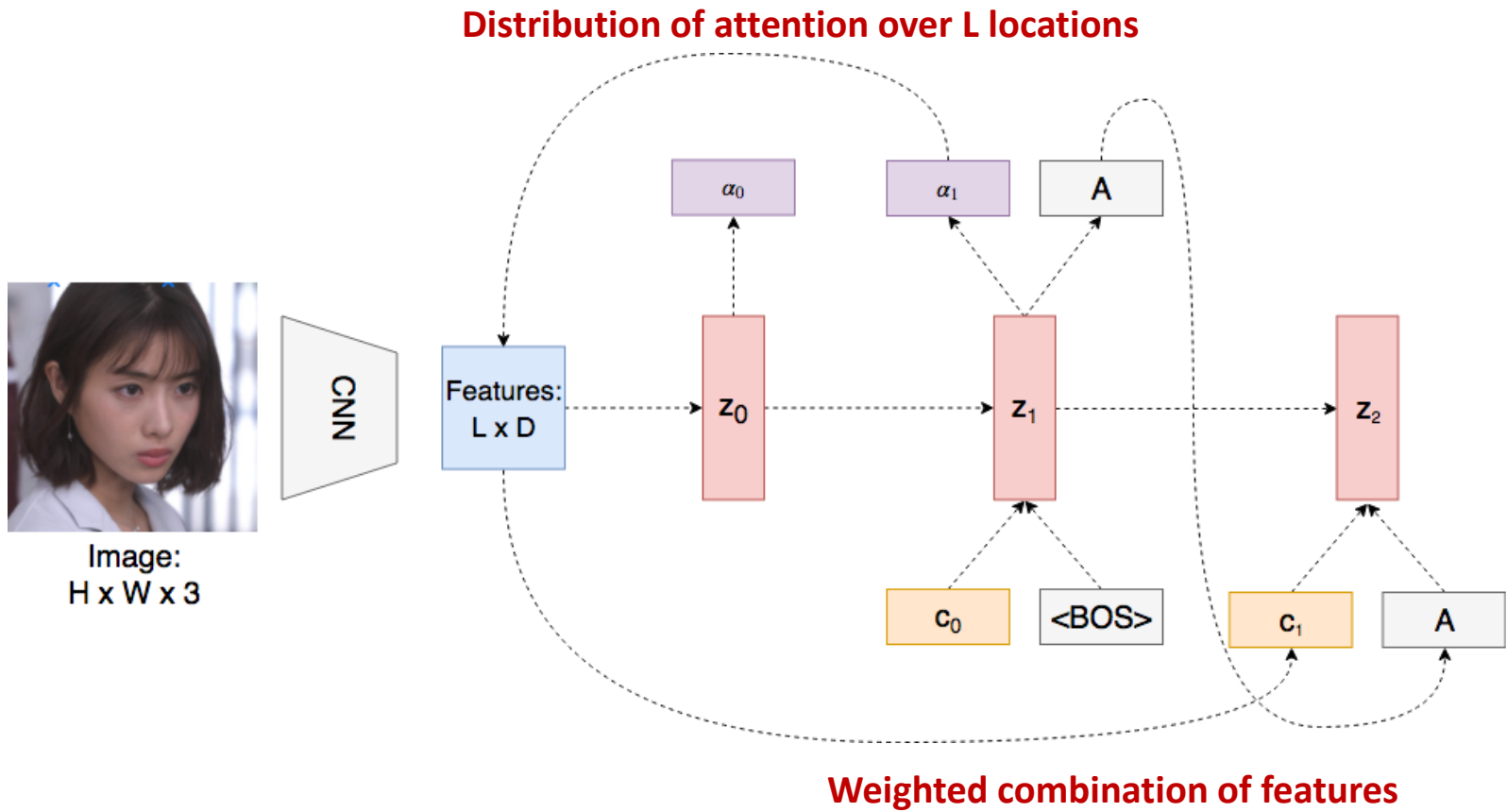
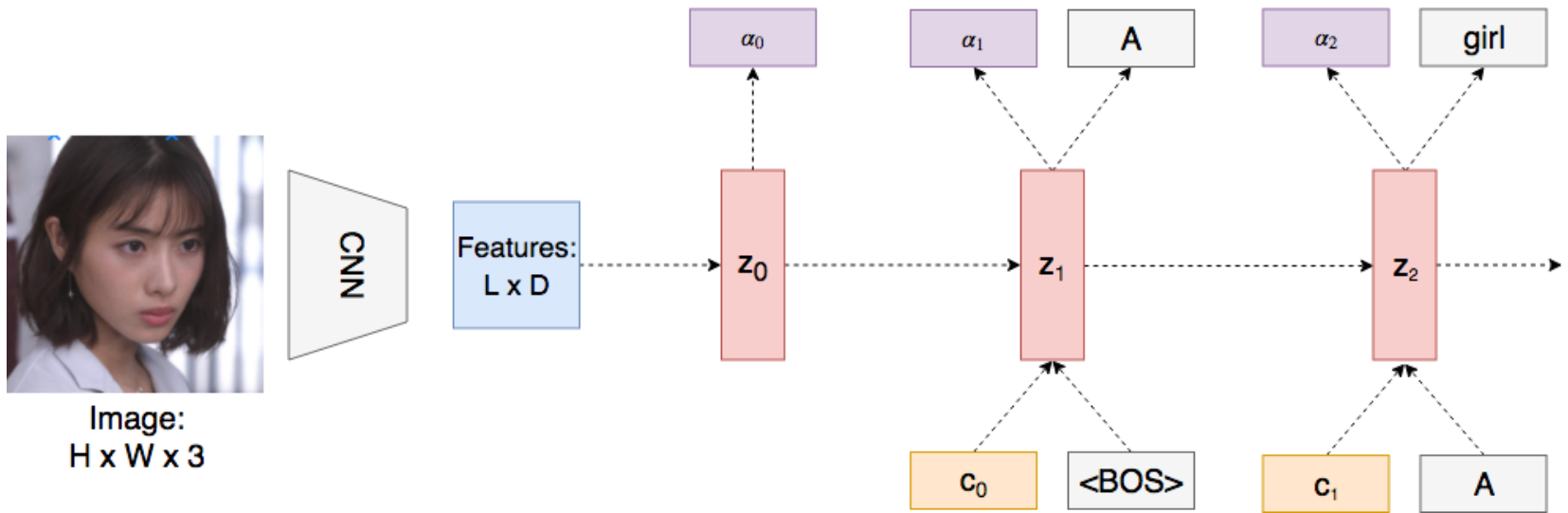


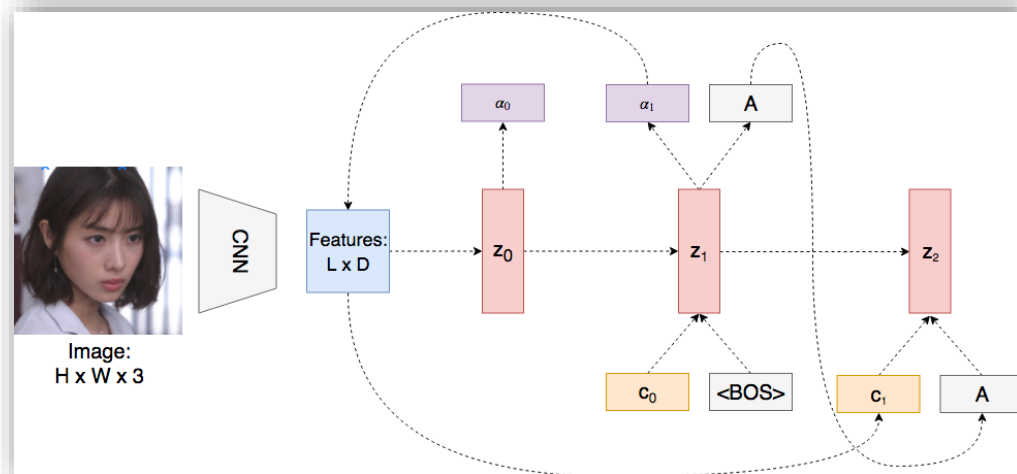
Image Captioning with Attention



**Repeat the process until
<EOS> token was generated**

Image Captioning with Attention

- Visualization



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A stop sign is on a road with a mountain in the background.



A little girl sitting on a bed with a teddy bear.



A group of people sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

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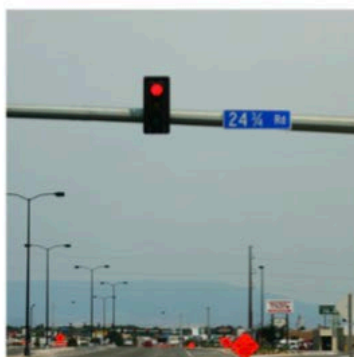
Visual Question Answering

- Examples of multiple-choice QA & pointing QA



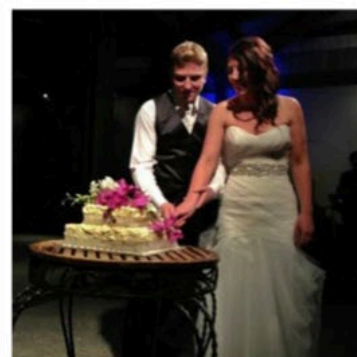
Q: What endangered animal is featured on the truck?

- A: **A bald eagle.**
 A: A sparrow.
 A: A humming bird.
 A: A raven.



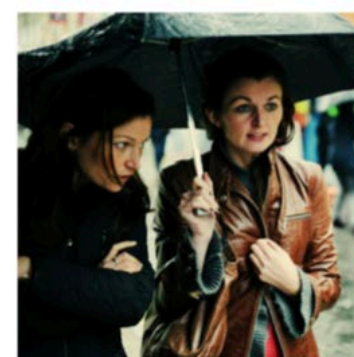
Q: Where will the driver go if turning right?

- A: **Onto 24 3/4 Rd.**
 A: Onto 25 3/4 Rd.
 A: Onto 23 3/4 Rd.
 A: Onto Main Street.



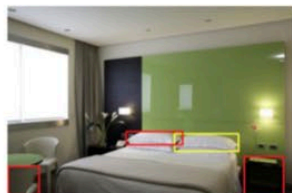
Q: When was the picture taken?

- A: **During a wedding.**
 A: During a bar mitzvah.
 A: During a funeral.
 A: During a Sunday church service.



Q: Who is under the umbrella?

- A: **Two women.**
 A: A child.
 A: An old man.
 A: A husband and a wife.



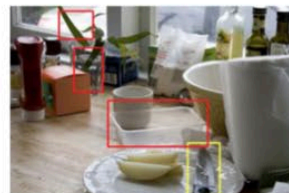
Q: Which pillow is farther from the window?



Q: Which step leads to the tub?



Q: Which is the small computer in the corner?



Q: Which item is used to cut items?



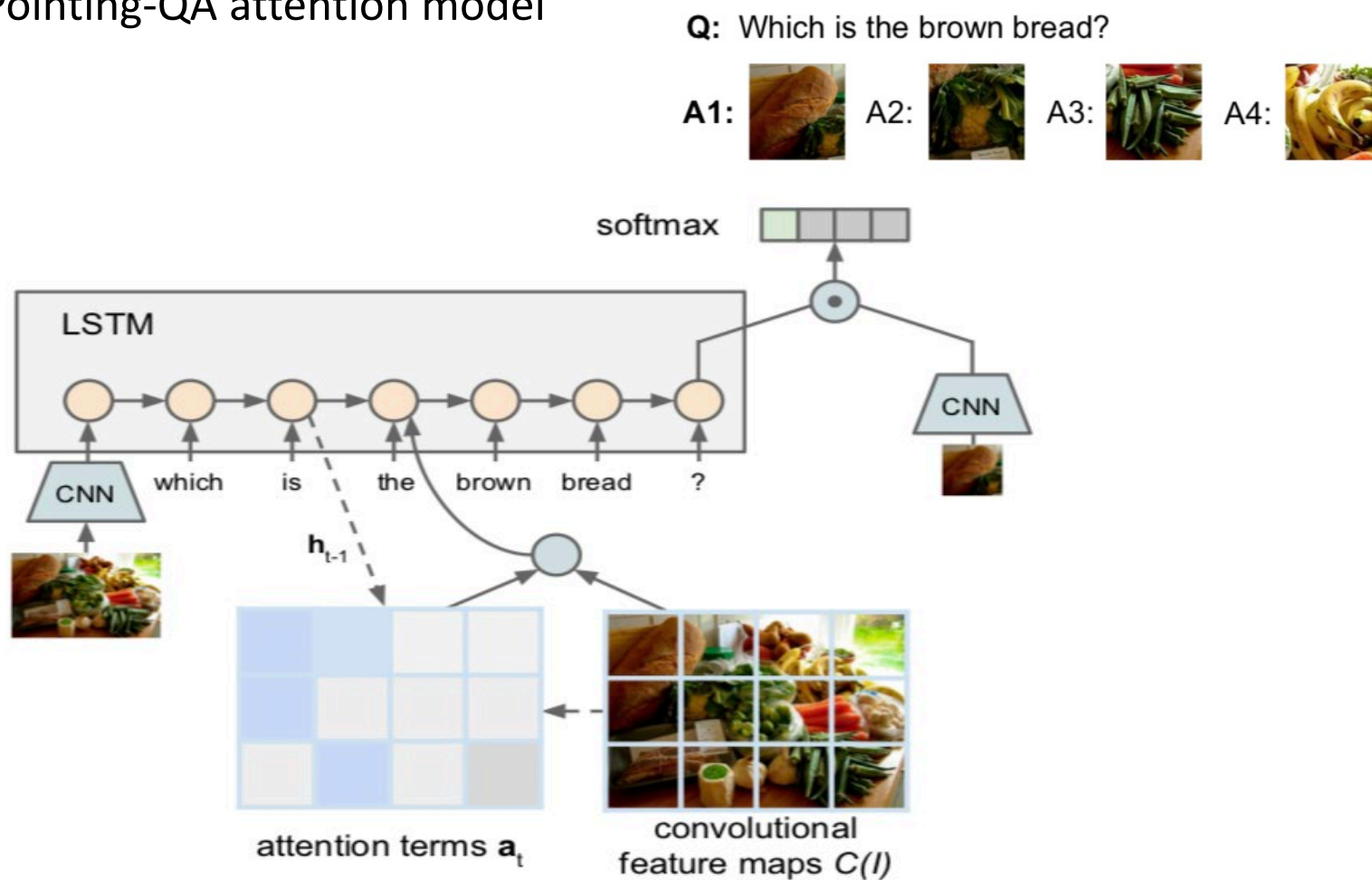
Q: Which doughnut has multicolored sprinkles?



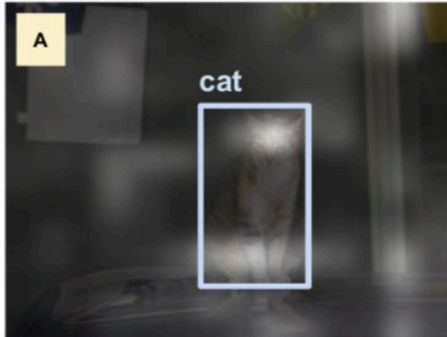
Q: Which man is wearing the red tie?

Visual Question Answering with Attention

- Pointing-QA attention model



Visual Question Answering with Attention (cont'd)



What kind of animal is in the photo?
A **cat**.



Why is the person holding a knife?
To cut the **cake** with.



Where are the carrots?
At the top.



How many people are there?
Three.

A & B (answers related to physical objs):
The peaks of the attention maps reside in the bounding boxes of the target objects.

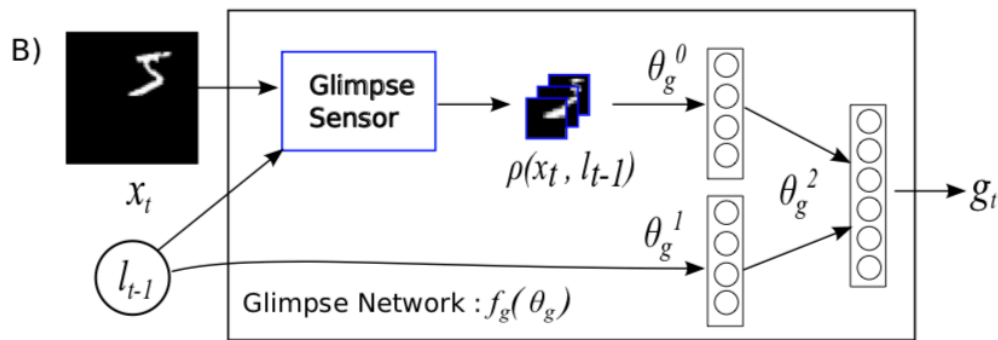
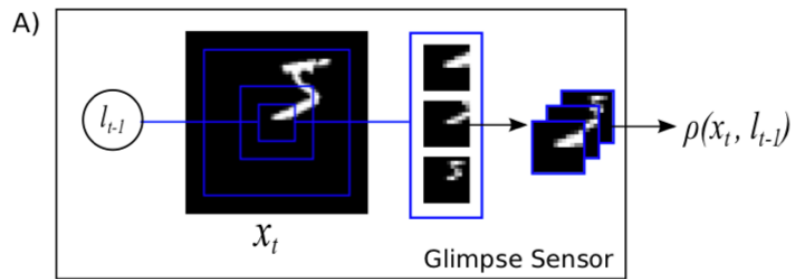
C & D (answers w/ non-physical objs):
The bottom two examples show QA pairs with answers not explicitly containing objects. The attention heat maps are scattered around the image grids.

Selected Attention Models for Image-Based Applications

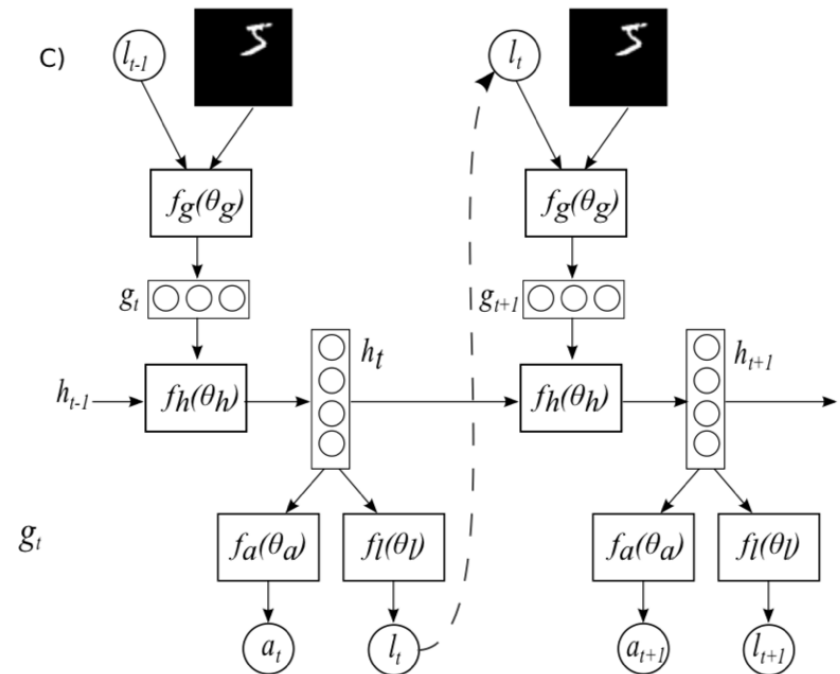
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Glimpse Sensor & Glimpse Network

Glimpse sensor: extracts a retina-like representation centered at l_{t-1} that contains multiple resolution patches.

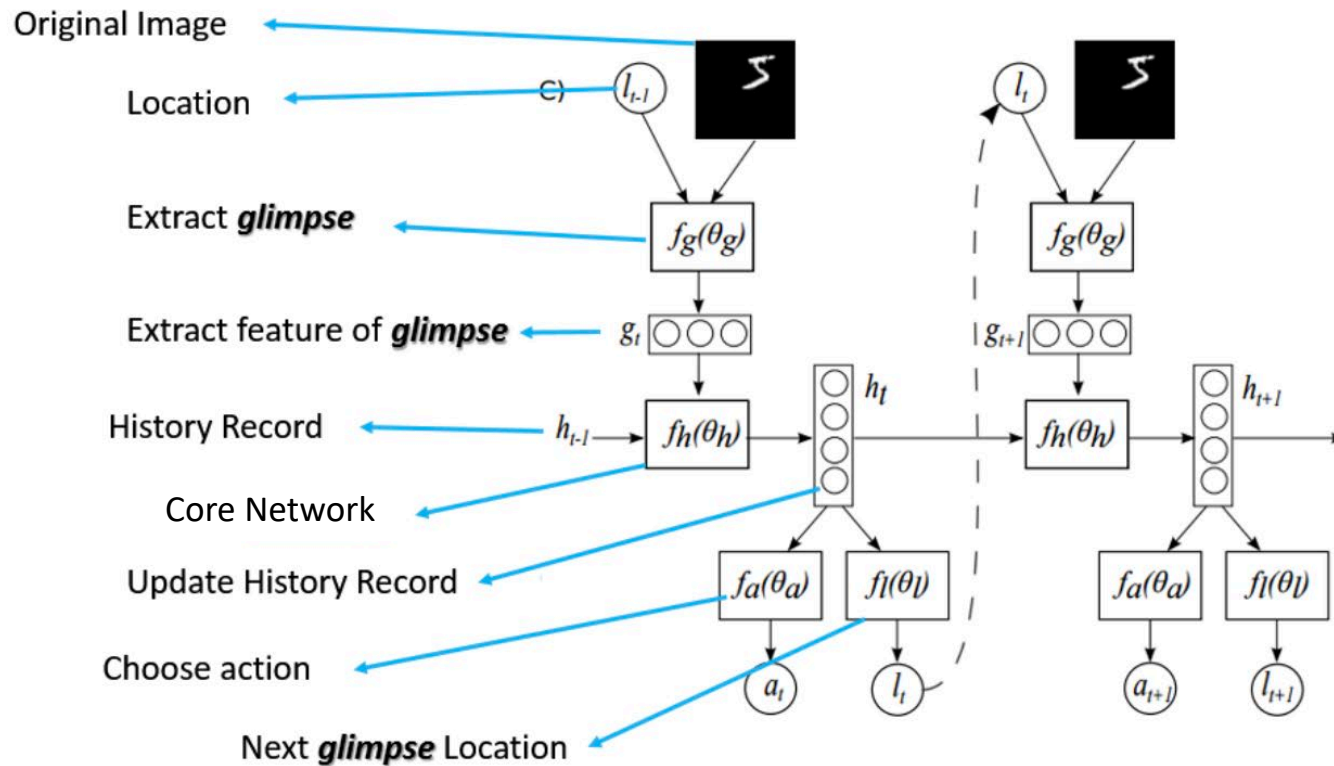


Glimpse network: given location l_{t-1} and image x_t , use the glimpse sensor to extract retina representation, which is mapped into a joint hidden space.



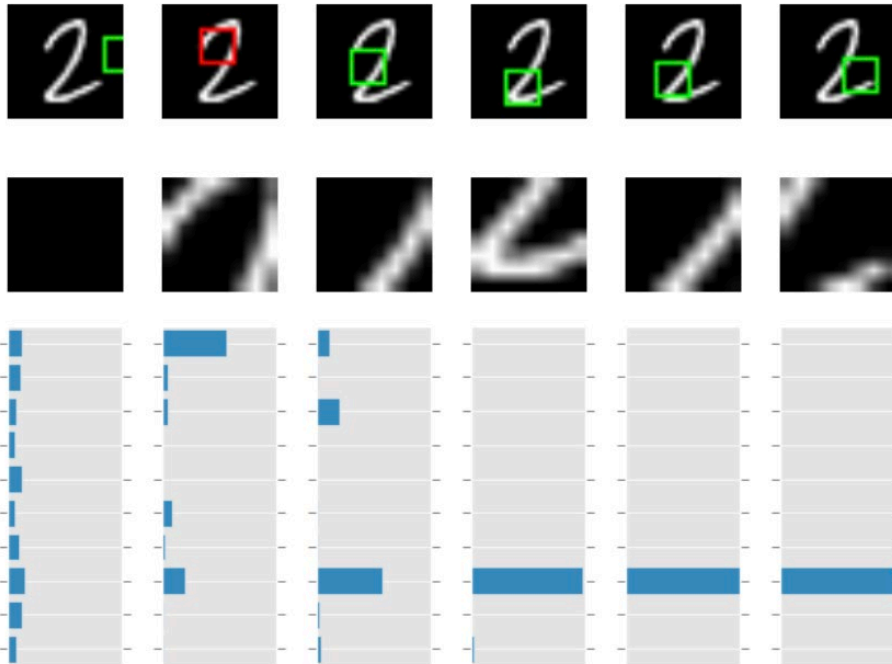
RNN-based model architecture: the core network takes the glimpse representation as input with the hidden state vector from the previous step, and outputs the new hidden state resulting in **location** and **action** networks to predict the next location to attend and the associated action.

Architecture: RNN with Attention Models

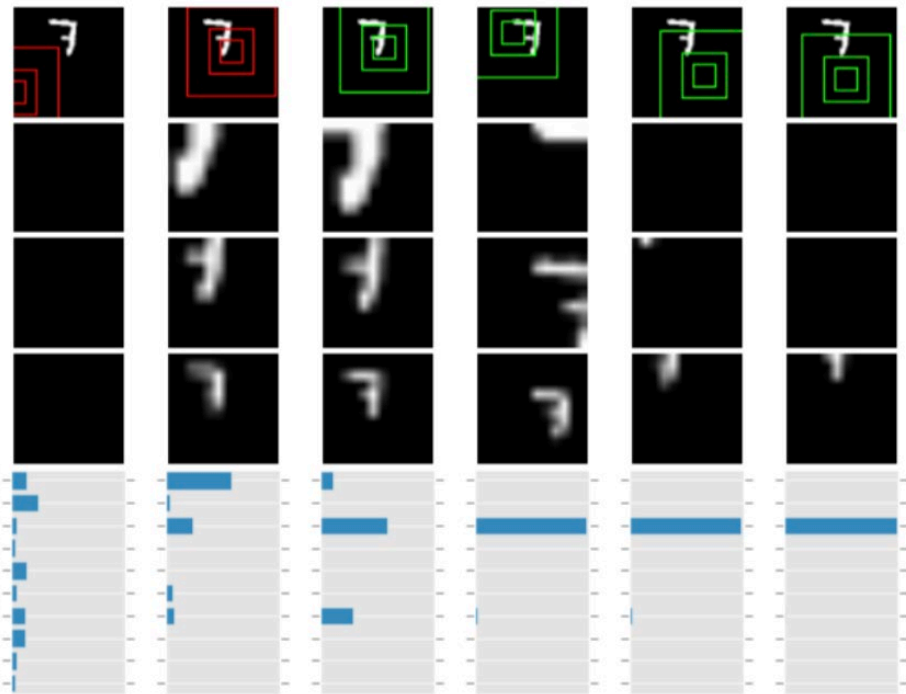


Example Results

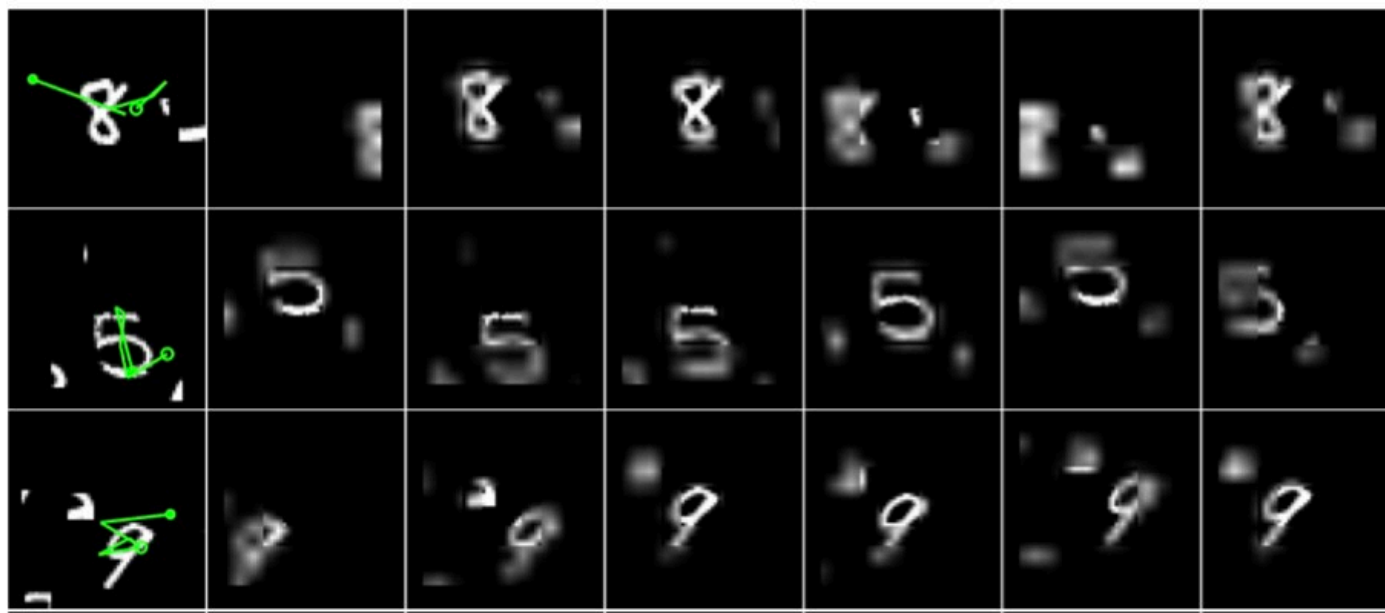
• Original MNIST



• Translated MNIST



Example: Actual Glimpse Path



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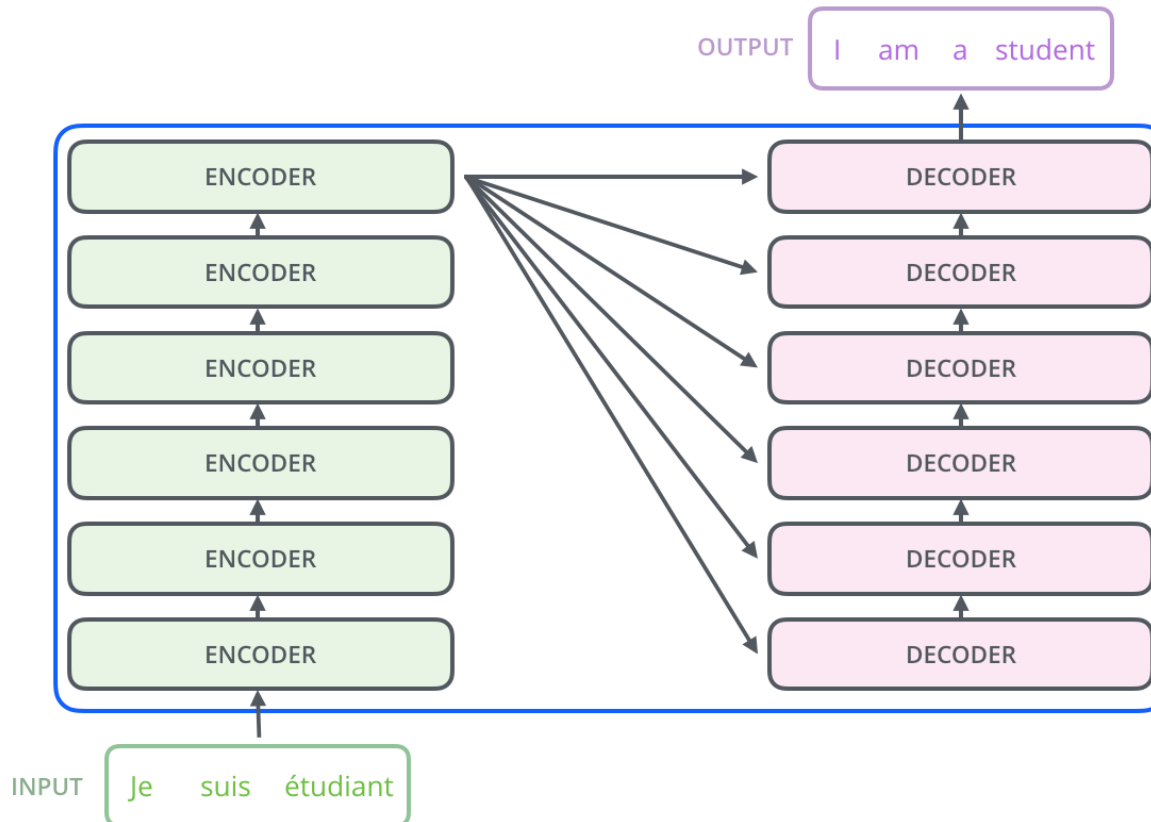
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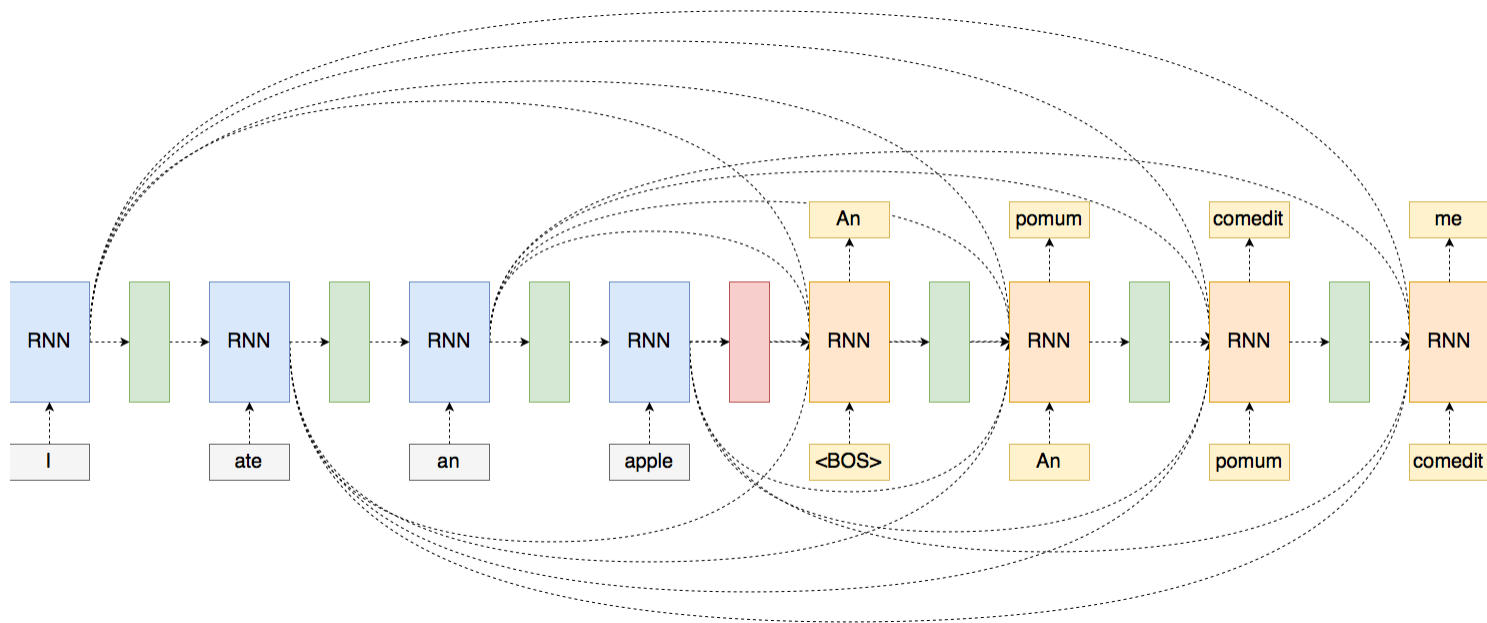
RNN with Attention is Good, But..

- Attention in a pre-defined sequential order
- Information loss due to long sequences...



RNN with Attention is Good, But..

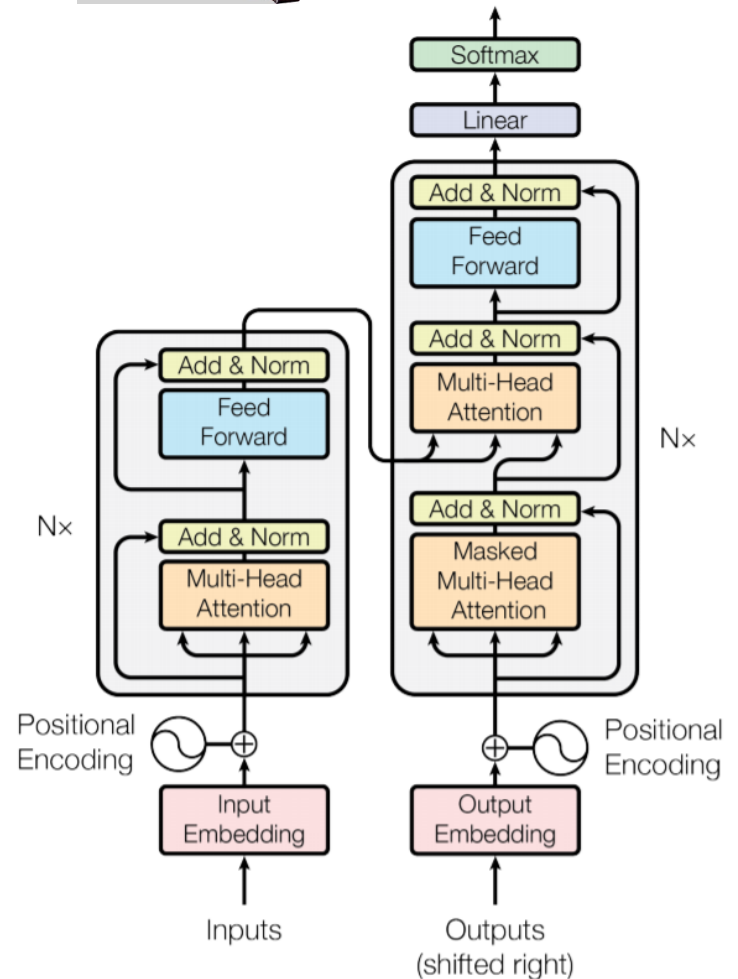
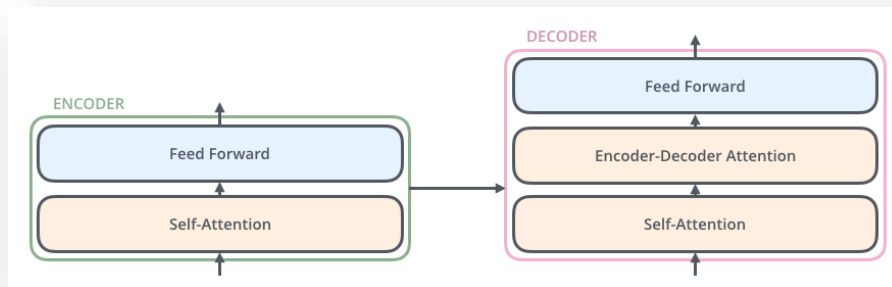
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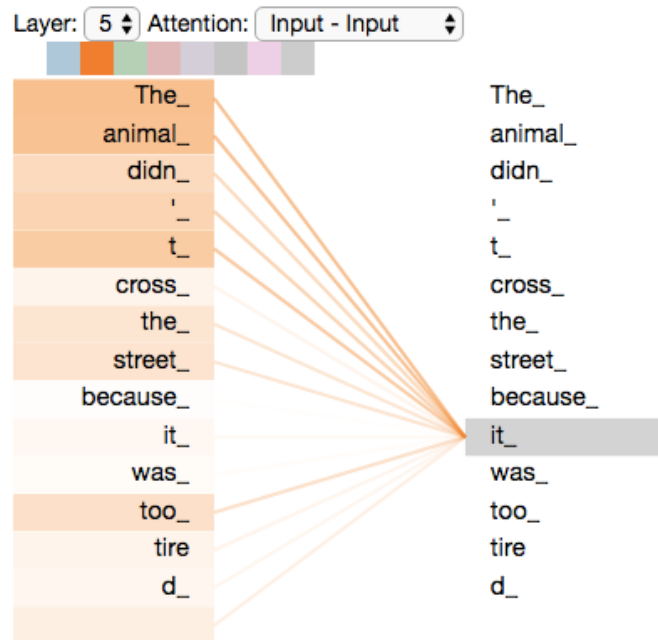
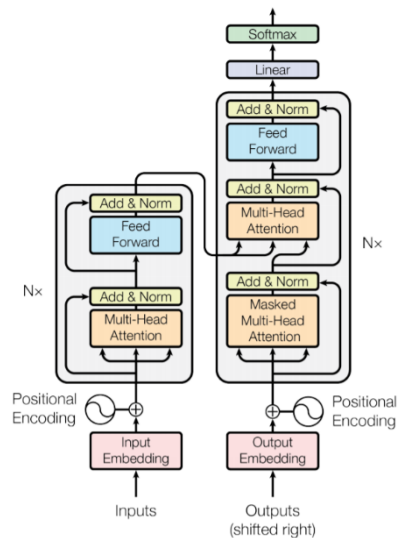
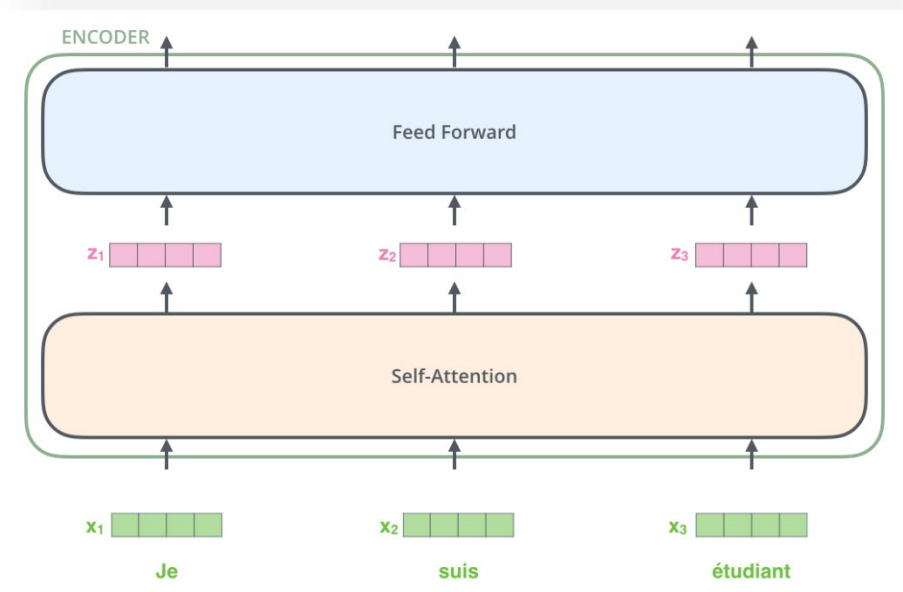
Solution #2: Transformer

- “Attention is all you need”, NeurIPS 2017
- More details available at:
<http://jalammr.github.io/illustrated-transformer/>



Transformer

- “Attention is all you need”, NeurIPS 2017
- Self-attention for text translation



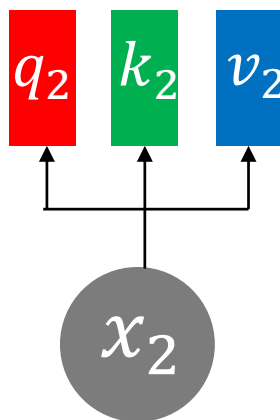
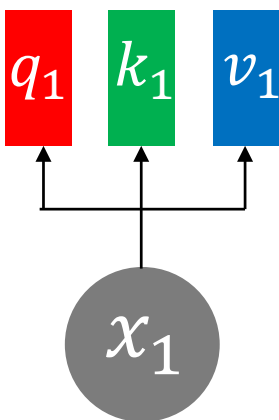
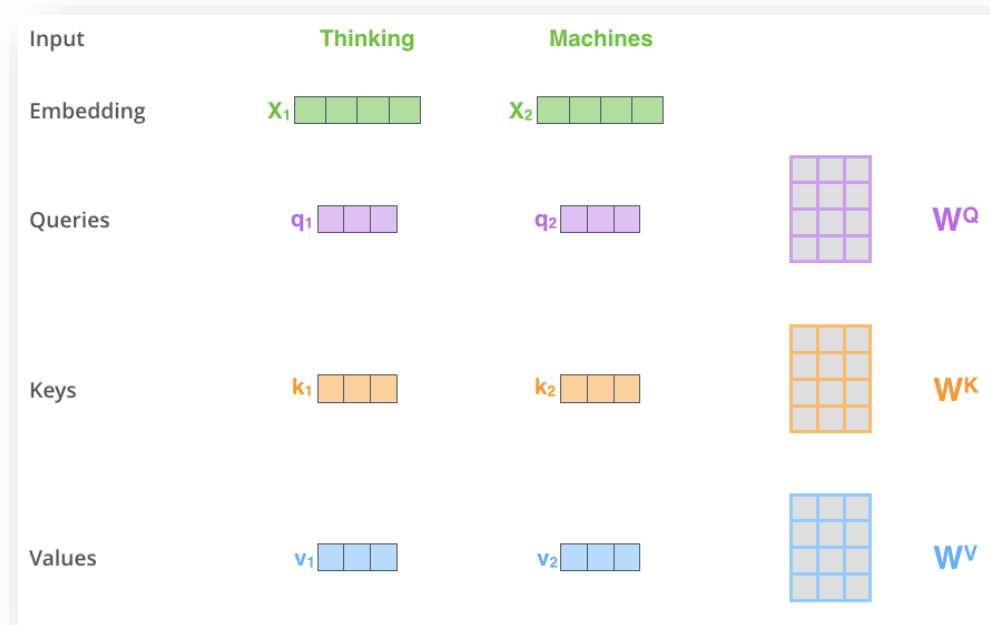
Self-Attention (1/5)

- Query q , key k , value v vectors are learned from each input x

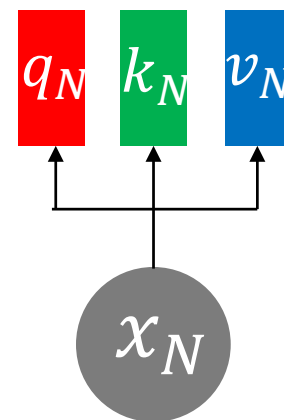
$$q_i = W^Q x_i$$

$$k_i = W^K x_i$$

$$v_i = W^V x_i$$



...

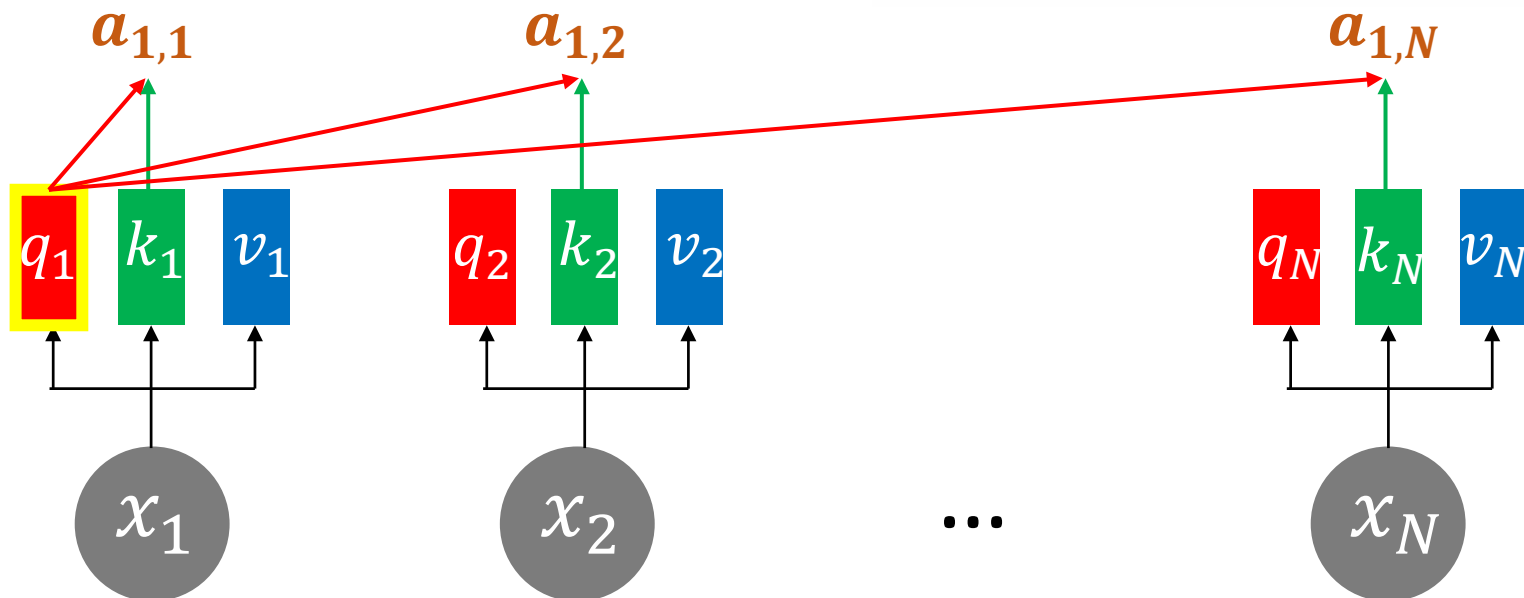


Self-Attention (2/5)

- Relation between each input is modeled by inner-product of **query** q and **key** k .

$$a_{1,i} = \frac{q_1 \cdot k_i}{\sqrt{d}}, \text{ where } a \in R, q, k \in R^d$$

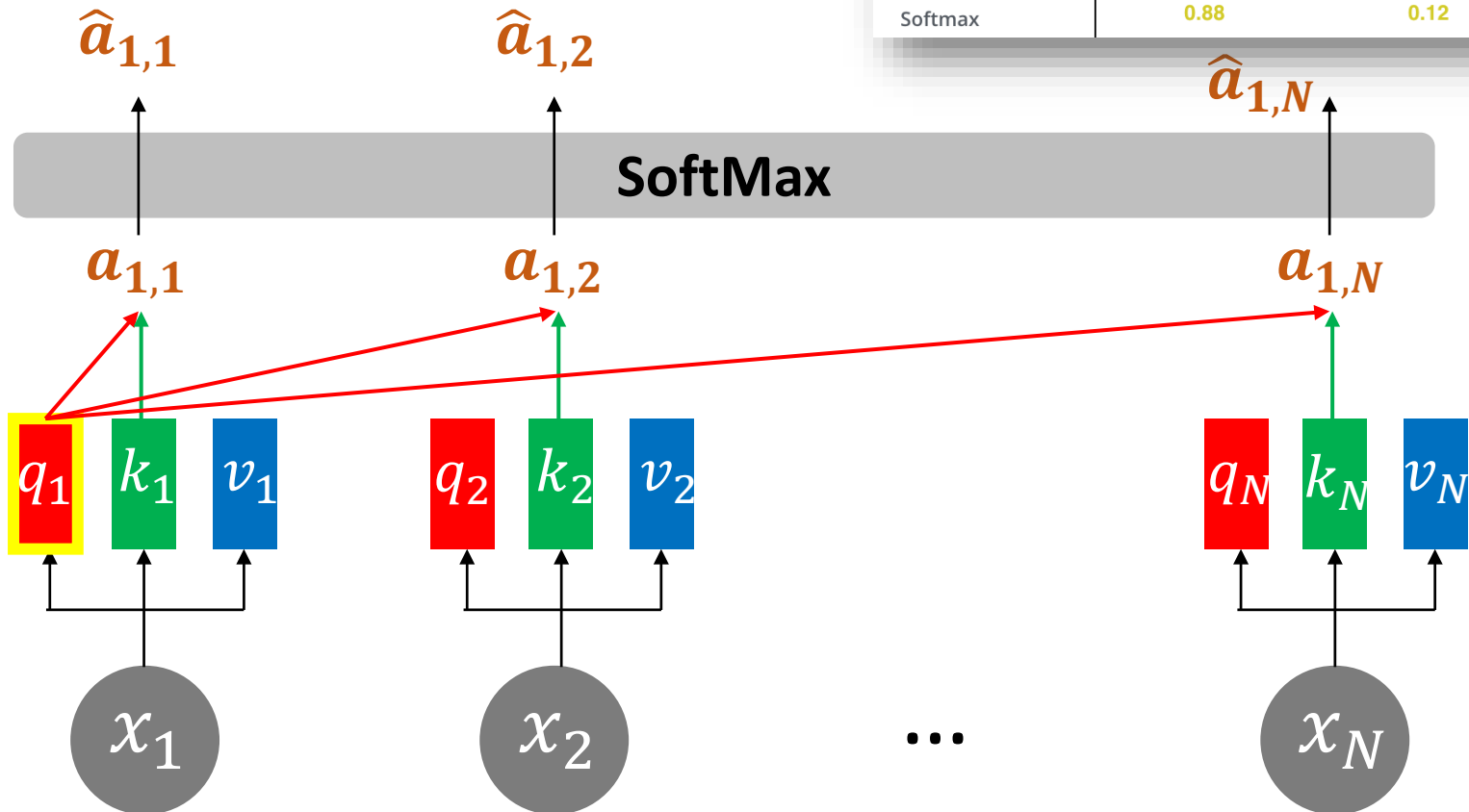
Input	Thinking	Machines
Embedding	x_1	x_2
Queries	q_1	q_2
Keys	k_1	k_2
Values	v_1	v_2
Score	$q_1 \cdot k_1 = 112$	$q_1 \cdot k_2 = 96$



Self-Attention (3/5)

- SoftMax is applied:

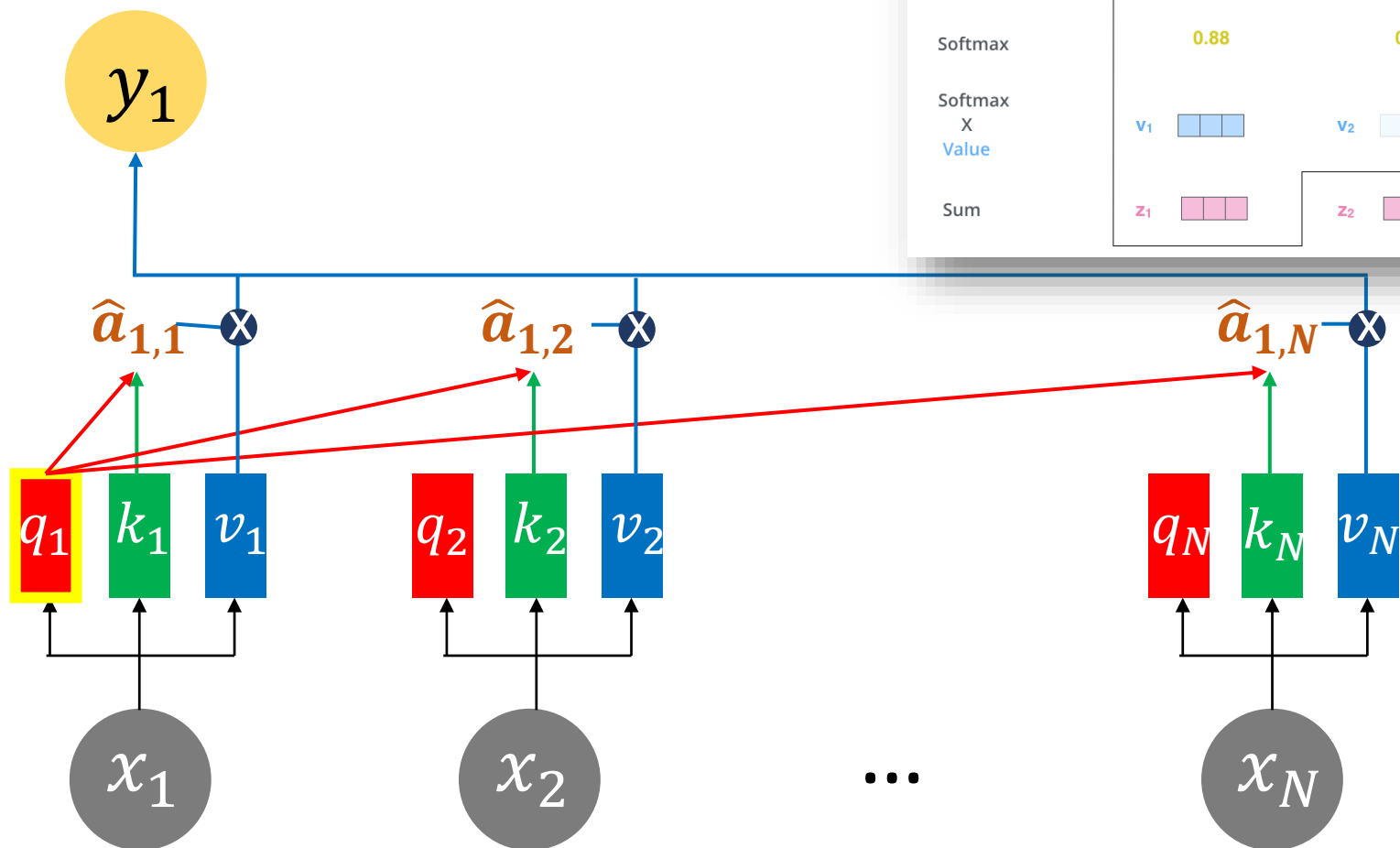
$$0 \leq \hat{a}_i = e^{a_i} / \sum_j^N e^{a_j} \leq 1, \text{ for } i=1, \dots, N$$



Input	Thinking	Machines
Embedding	x_1	x_2
Queries	q_1	q_2
Keys	k_1	k_2
Values	v_1	v_2
Score	$q_1 \cdot k_1 = 112$	$q_1 \cdot k_2 = 96$
Divide by $8 (\sqrt{d_k})$	14	12
Softmax	0.88	0.12

Self-Attention (4/5)

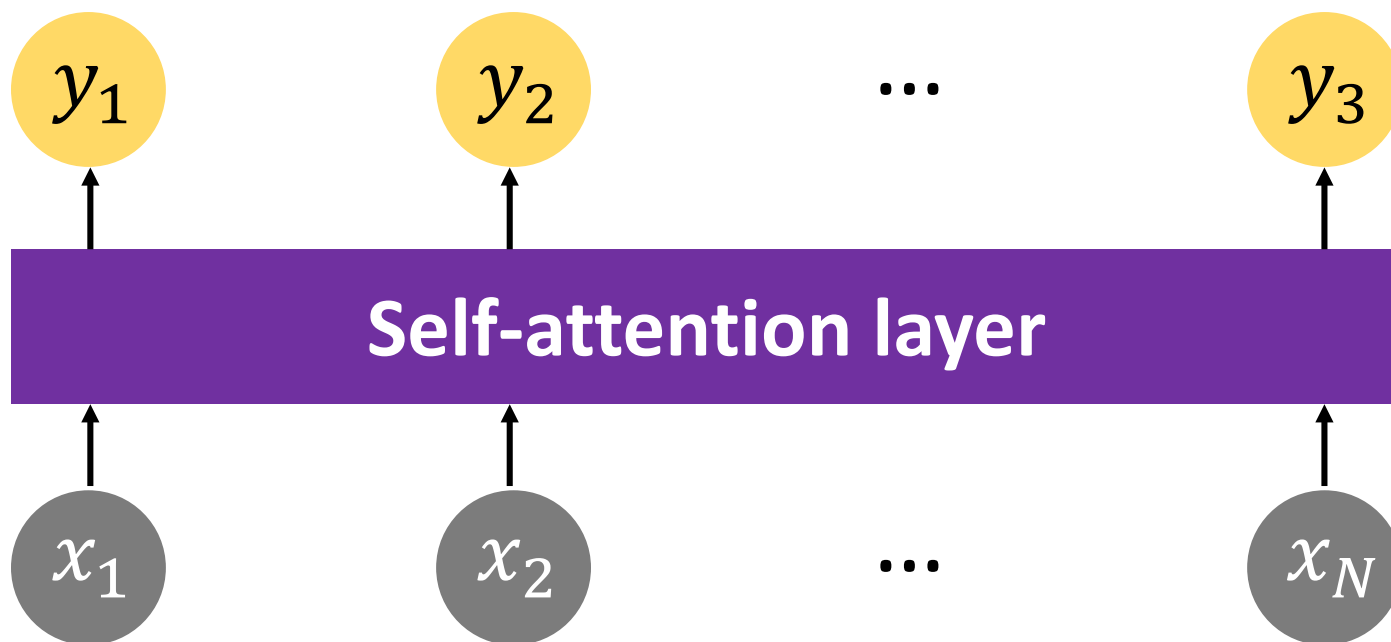
- Value vectors v are aggregated with attention weight \hat{a} , i.e., $y_1 = \sum_i^N \hat{a}_i \cdot v_i$



Input	Thinking	Machines
Embedding	x_1	x_2
Queries	q_1	q_2
Keys	k_1	k_2
Values	v_1	v_2
Score	$q_1 \cdot k_1 = 112$	$q_1 \cdot k_2 = 96$
Divide by 8 ($\sqrt{d_k}$)	14	12
Softmax	0.88	0.12
Softmax X Value	v_1	v_2
Sum	z_1	z_2

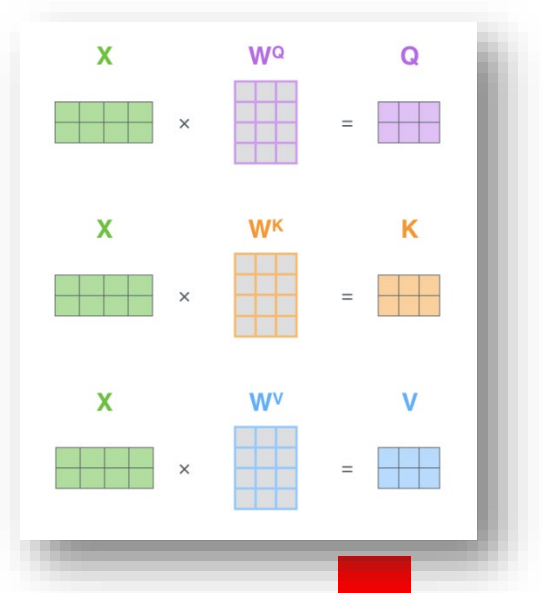
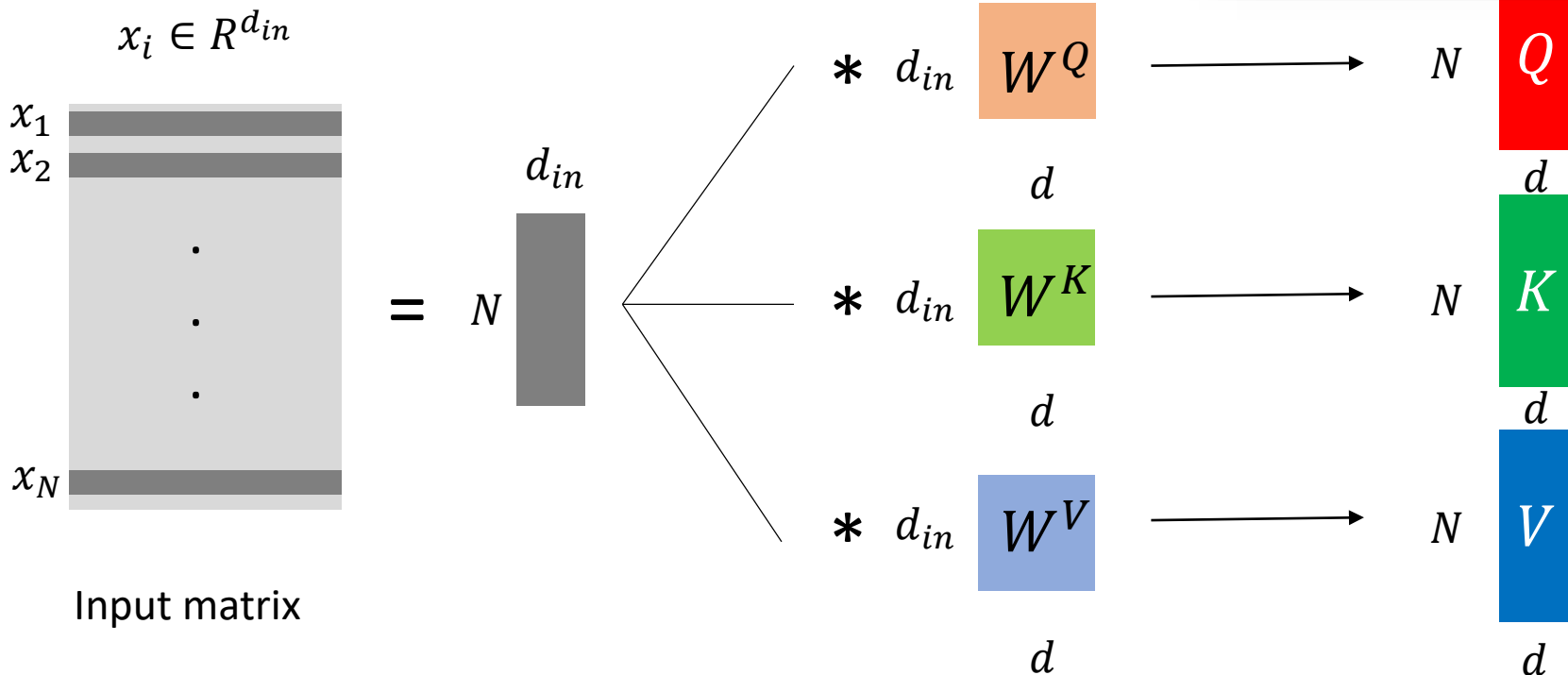
Self-Attention (5/5)

- All y_i can be computed in parallel
- y_i considers $x_1 \sim x_N$, modeling long-distance dependencies.
- Global feature can be obtained by average-pooling over $y_1 \sim y_N$



Self-Attention: Implementation

- Input sequence can be represented as a $N \times d_{in}$ matrix
- * denotes matrix multiplication



Self-Attention: Implementation

- Output matrix Y
- All operations are **matrix multiplication**, can be parallelized on GPU.

$$\text{softmax}\left(\frac{Q \times K^T}{\sqrt{d_k}}\right) = Z$$

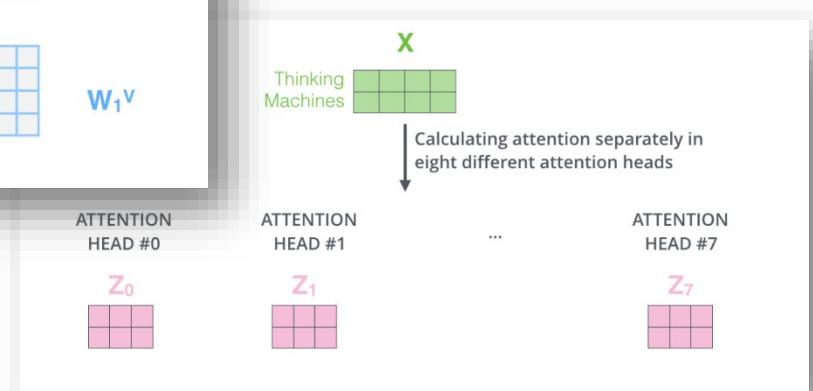
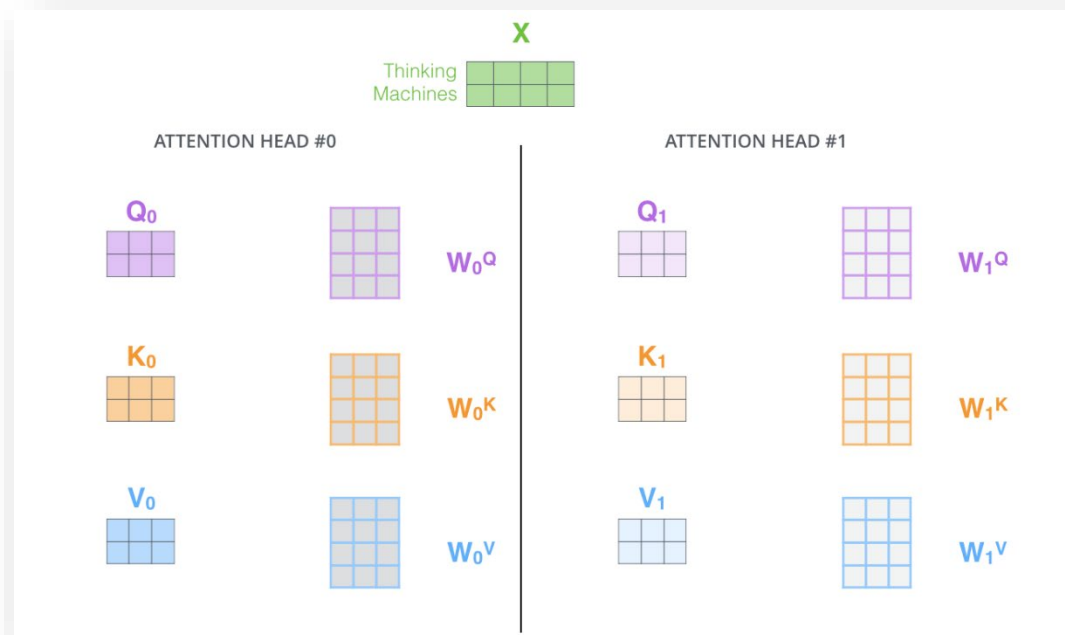
$$\begin{matrix} N & d \\ \text{Red Box} & Q \end{matrix} * \begin{matrix} d & N \\ \text{Green Box} & K^T \end{matrix} \xrightarrow{/\sqrt{d}} \begin{matrix} N & N \\ \text{Brown Box} & A \end{matrix} \xrightarrow{\text{SoftMax}} \begin{matrix} N & N \\ \text{Brown Box} & \hat{A} \end{matrix}$$

$$\begin{matrix} N & N \\ \text{Brown Box} & \hat{A} \end{matrix} * \begin{matrix} N & d \\ \text{Blue Box} & V \end{matrix} \longrightarrow \begin{matrix} N & d \\ \text{Yellow Box} & Y \end{matrix}$$

$$\text{Attention}(Q, K, V) = \text{softmax}\left(\frac{QK^T}{\sqrt{d_k}}\right)V$$

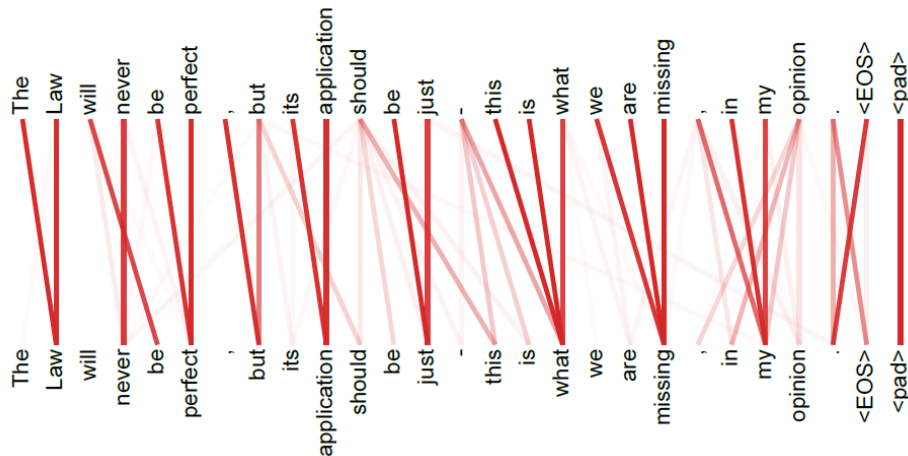
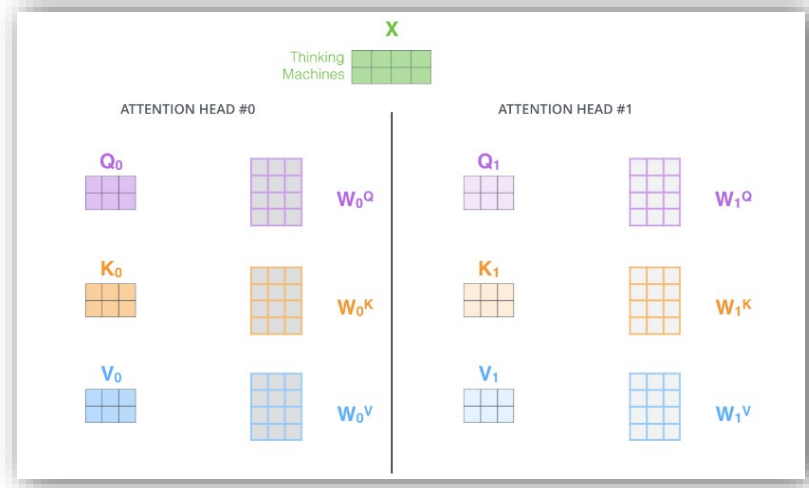
Multi-Head Self-Attention (1/4)

- Perform self-attention at different subspaces, implying attention over different input feature types (e.g., representations, modalities, positions, etc.)

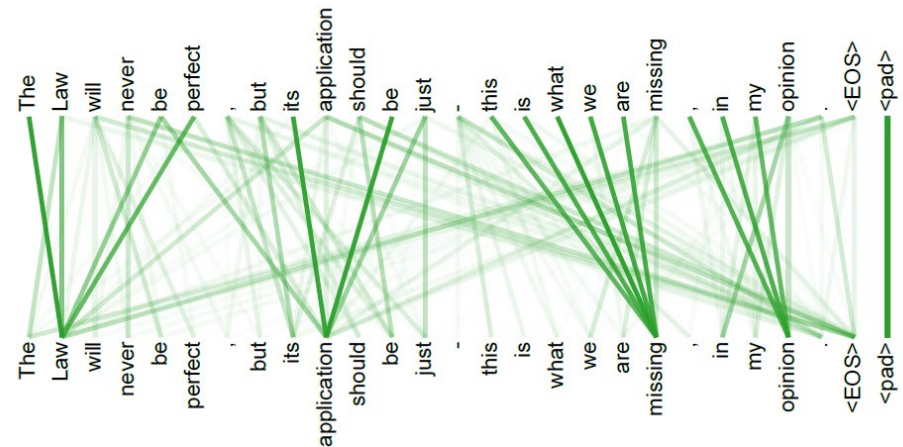


Multi-Head Self-Attention (2/4)

- Perform self-attention at different subspaces, implying attention over different input types
- See example below



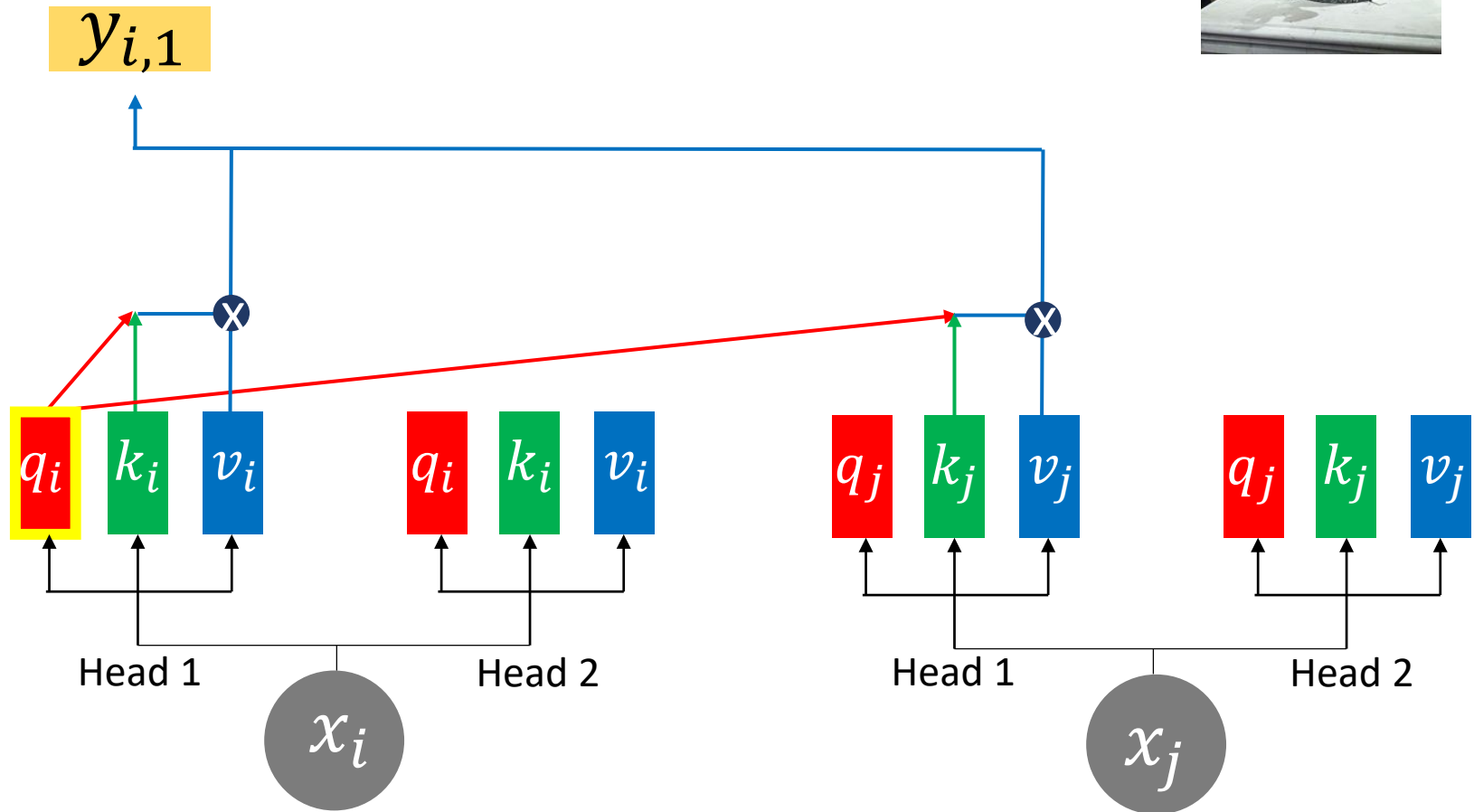
Attention weights
of Head 1



Attention weights
of Head 2

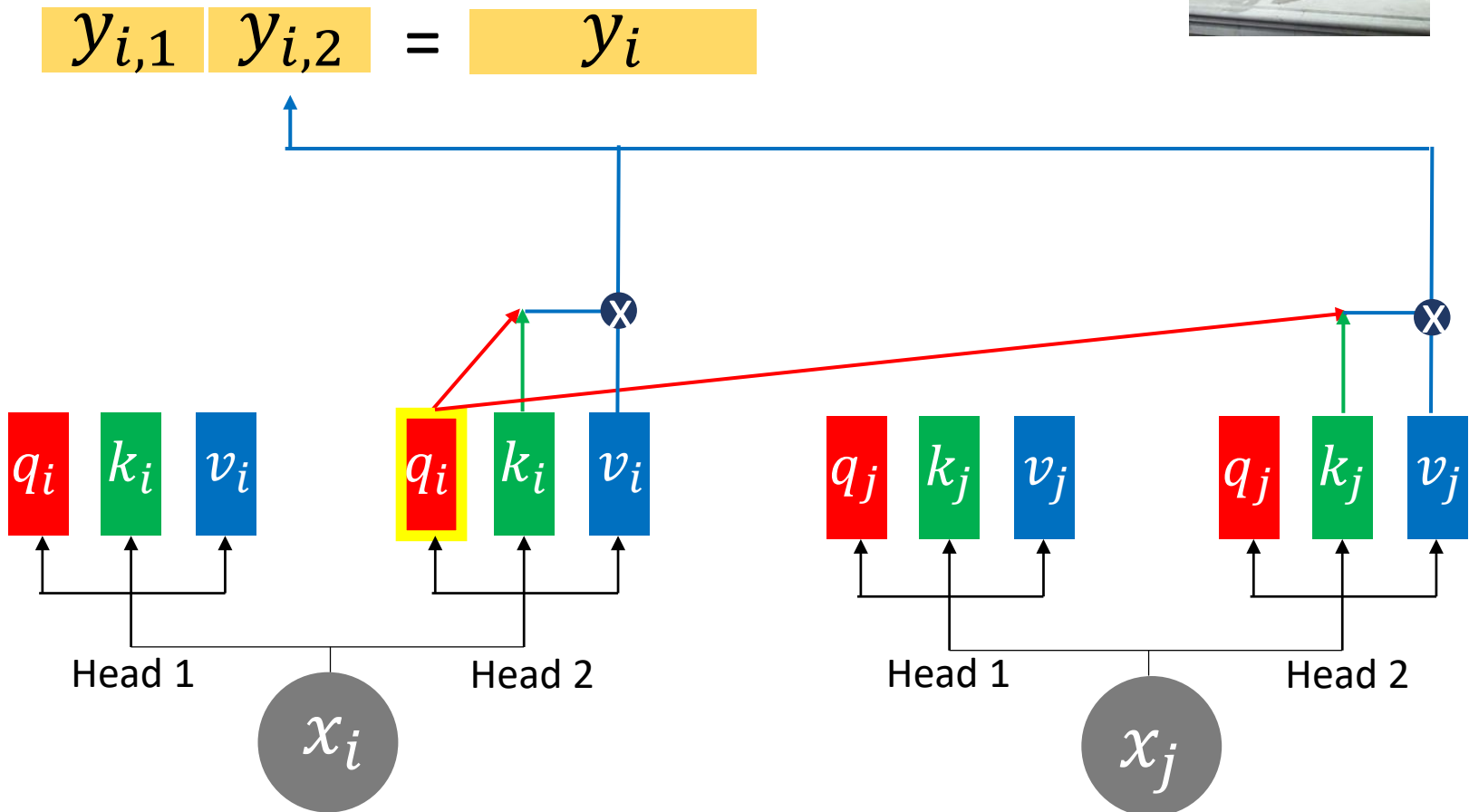
Multi-Head Self-Attention (3/4)

- A 2-head example, output of two heads are concatenated.

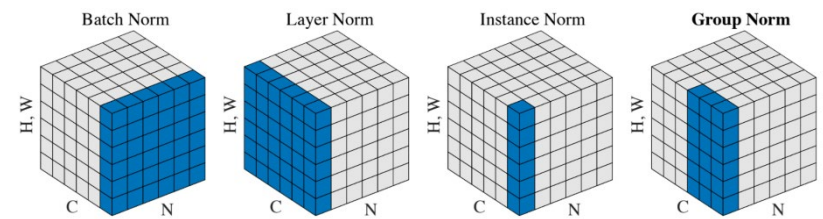


Multi-Head Self-Attention (4/4)

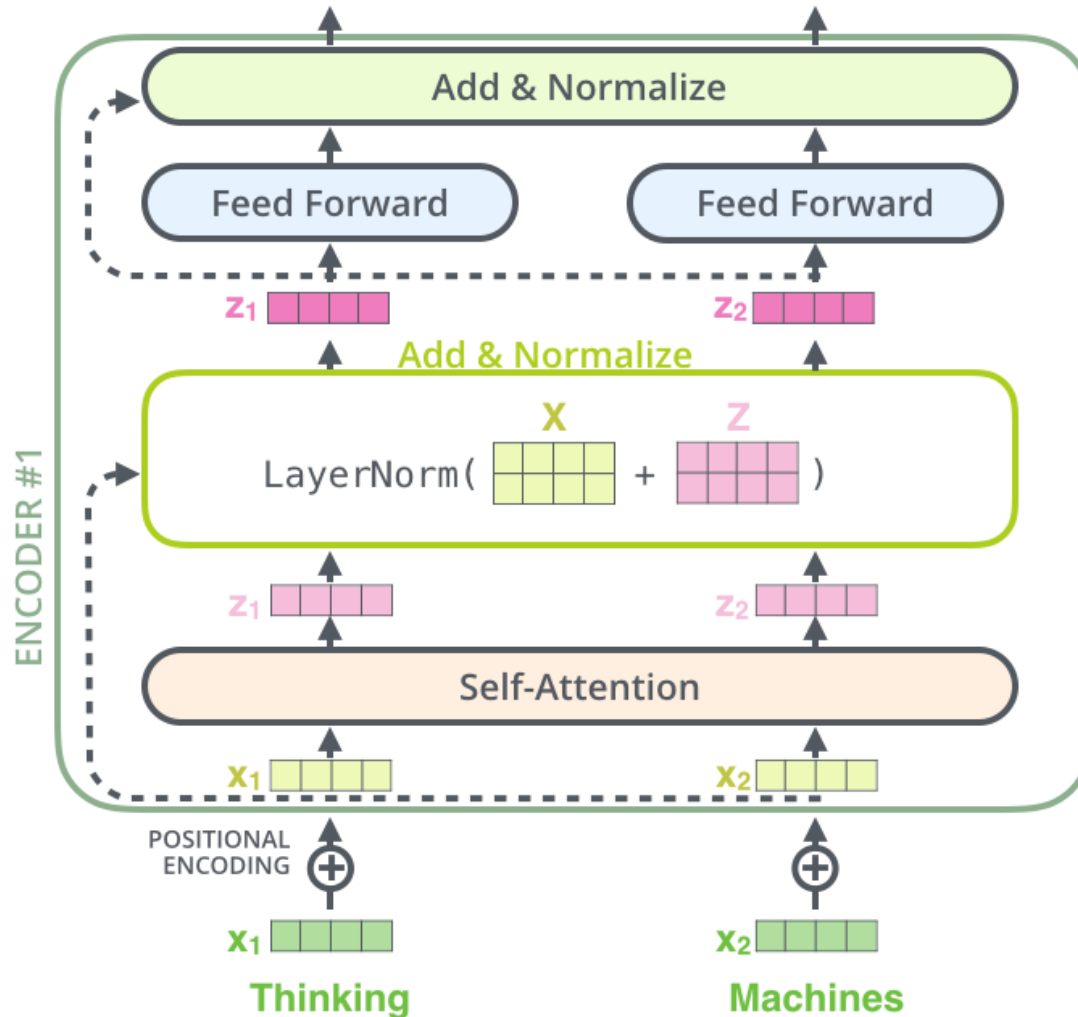
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The Residuals

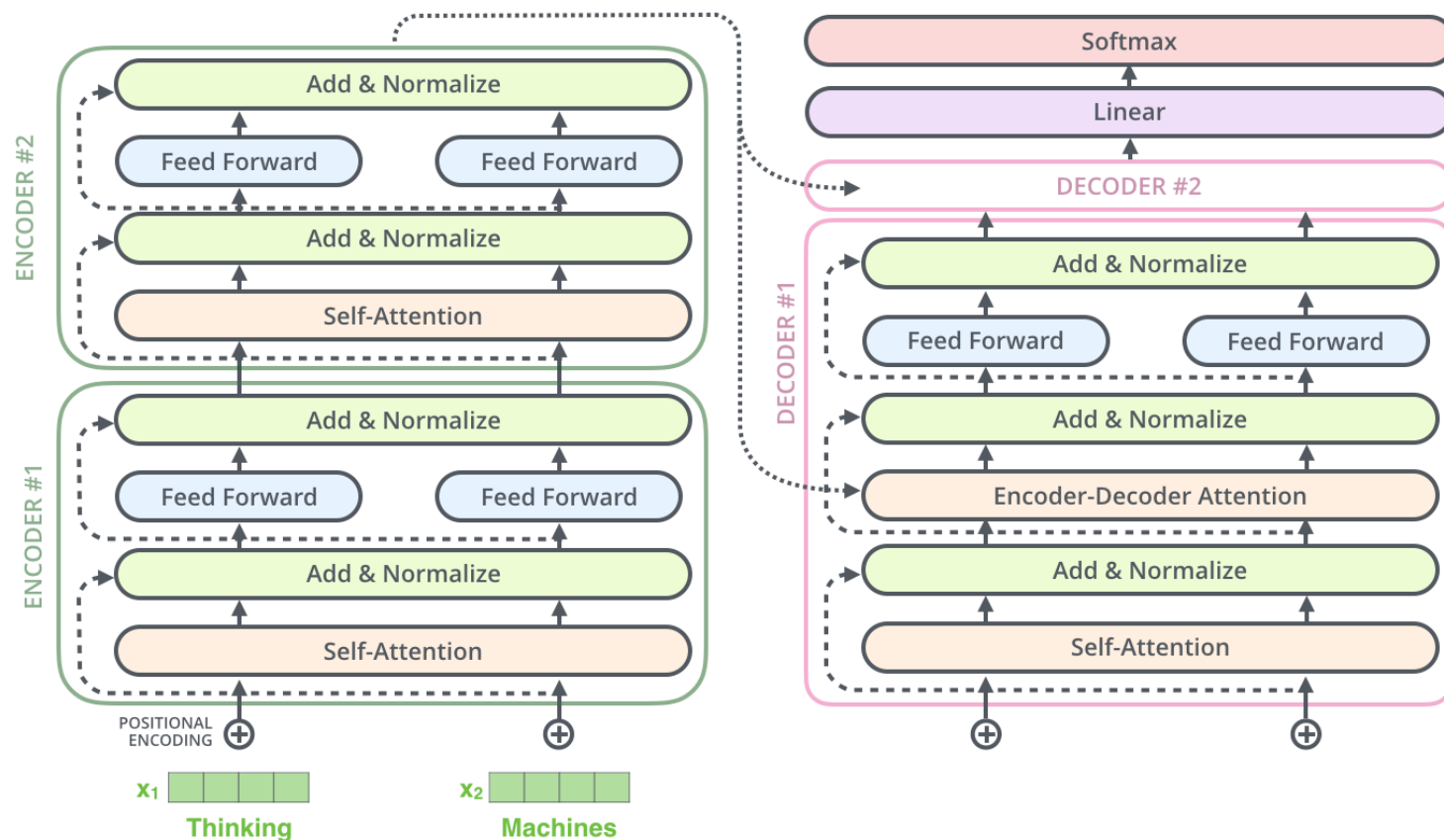


- A residual connection followed by layer normalization



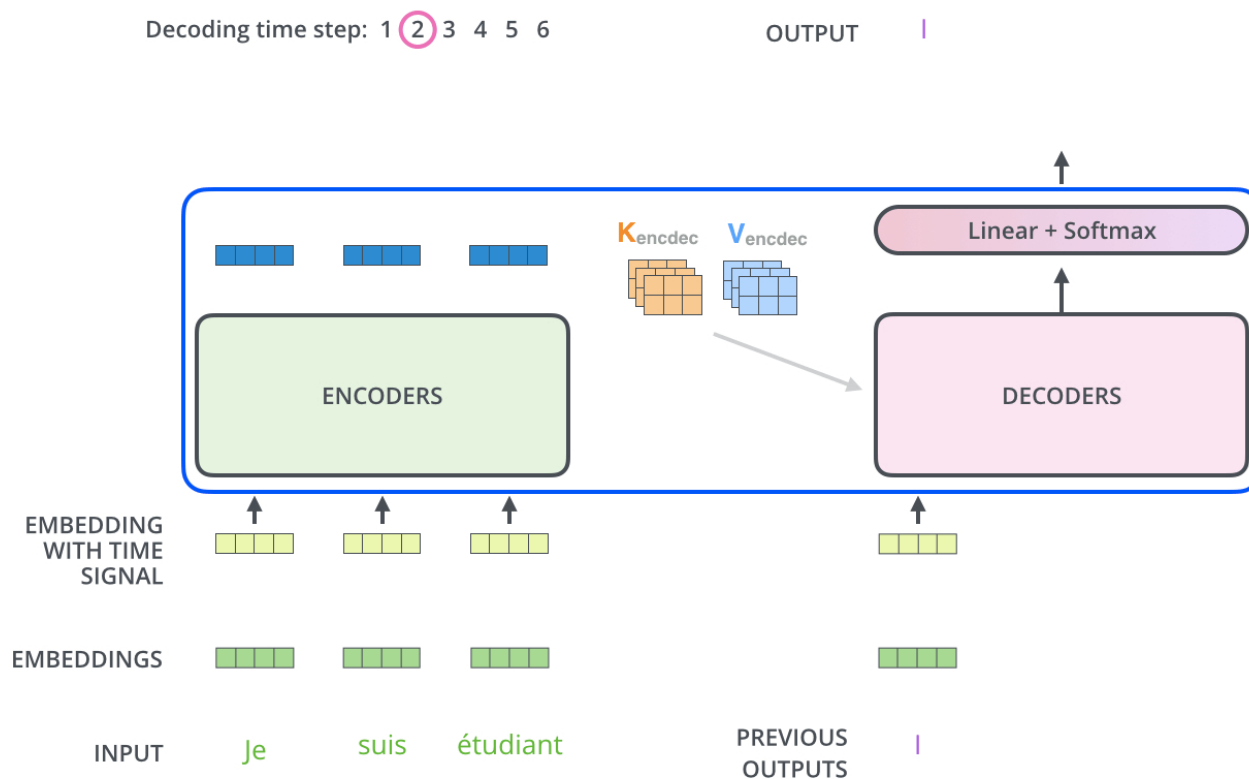
The Decoder in Transformer

- Design similar to that of encoder, except the 1st decoder takes additional inputs (of predicted word embeddings).



The Decoder in Transformer

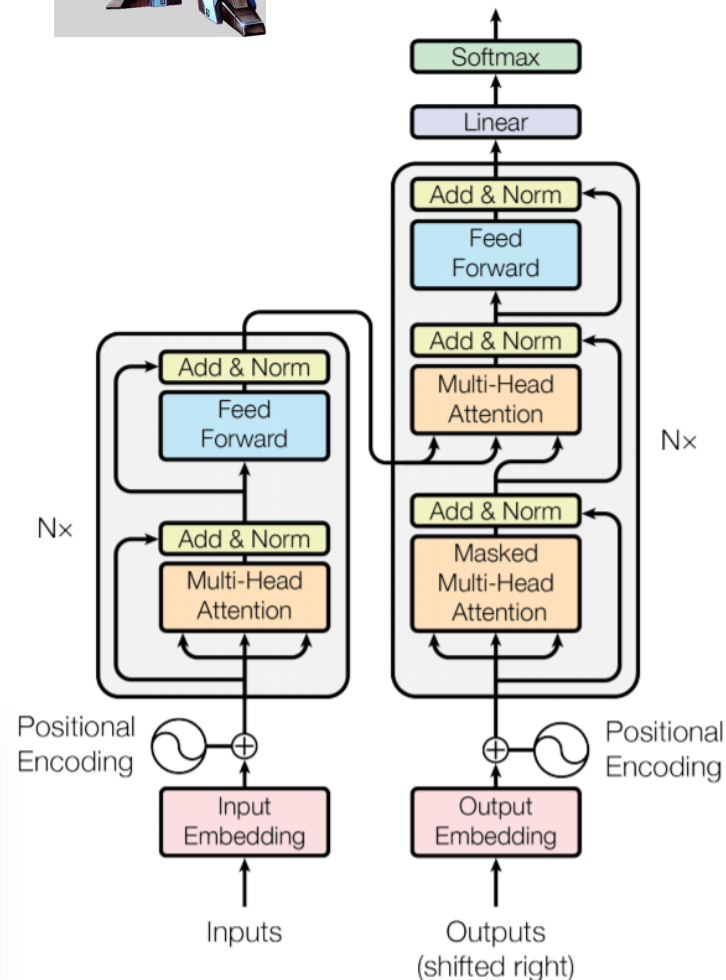
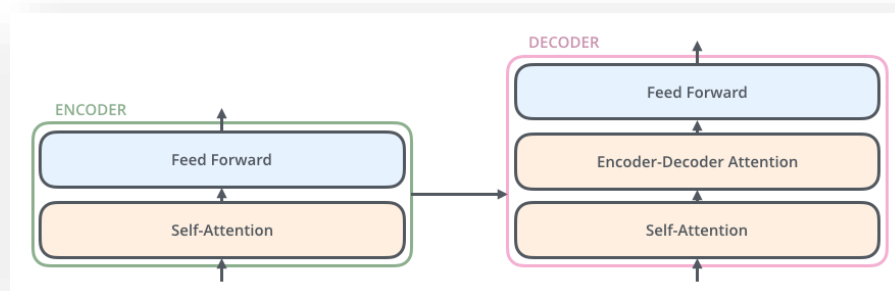
- Design similar to that of encoder, except the 1st decoder takes additional inputs (of predicted word embeddings).



Recap: Transformer

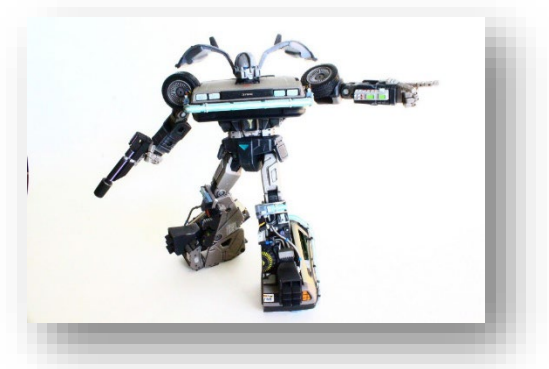


- “Attention is all you need”, NeurIPS 2017
- We didn’t cover positional encoding (particularly for language translation)
- More info available at:
<http://jalammar.github.io/illustrated-transformer/>



What to Cover Today...

- **Recurrent Neural Network & Transformer**
 - Attention in RNN
 - *Attention is All You Need: Transformer*
 - Transformer for Visual Analysis
 - Visual Classification
 - Semantic Segmentation & More
- **Vision & Language**
 - Image Captioning
 - Text-to-Image Synthesis



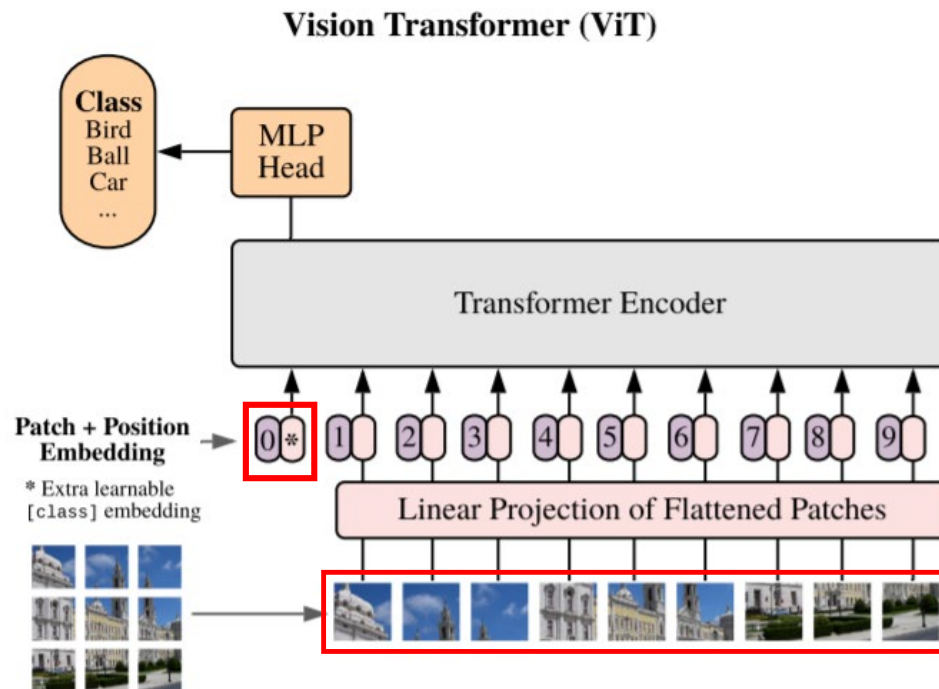
“a corgi wearing a bow tie and a birthday hat”



Teddy bears shopping for groceries in the style of ukiyo-e

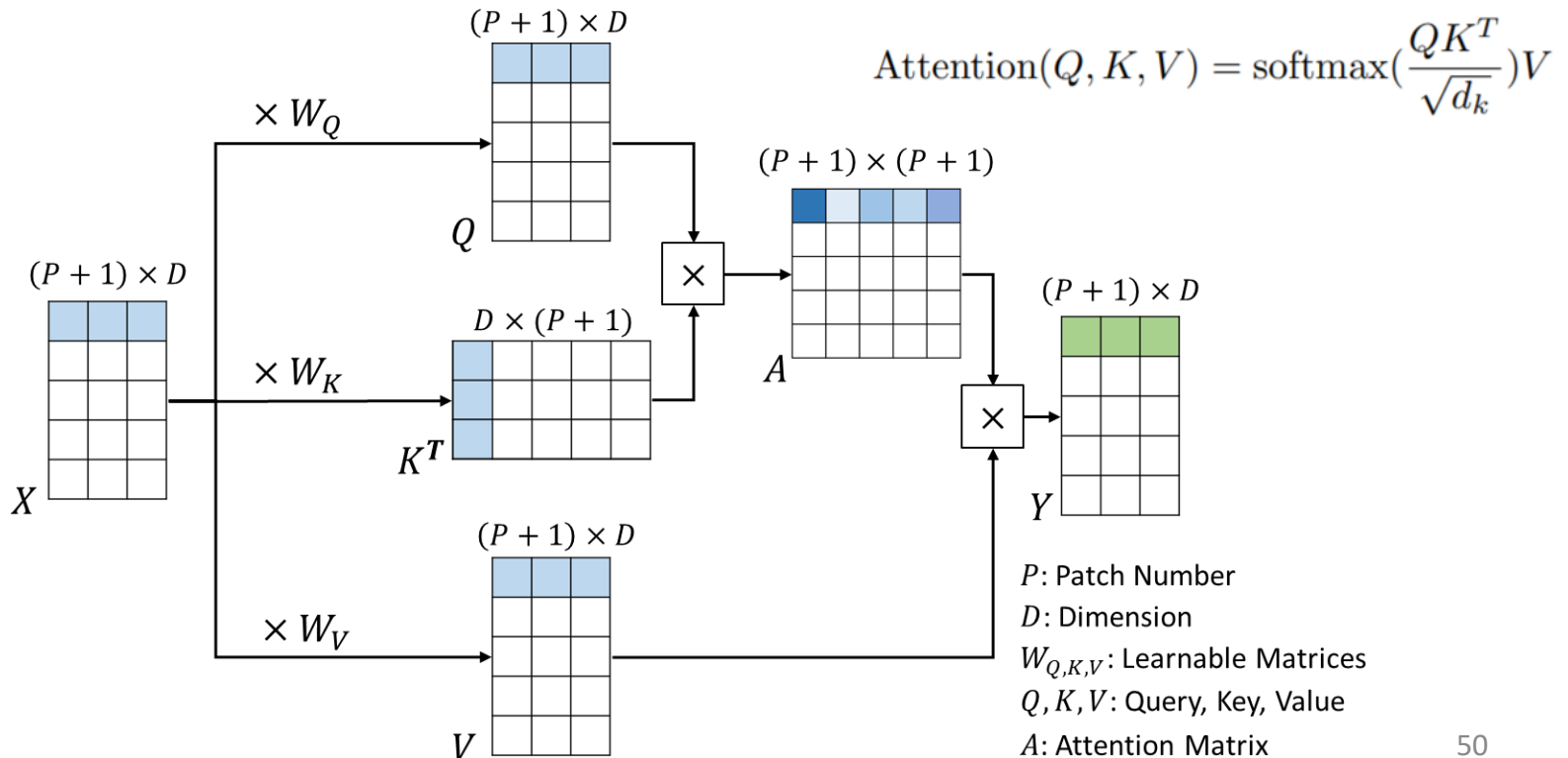
Vision Transformer

- “An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale”, ICLR, 2021. (Google Research)
- Partition the input image into a **patch sequence**
- An additional **token** (*) is appended to perform attention on patches
- Both the “*” token and positional embeddings (denoted by 0, 1, 2 ...) are **trainable vectors**



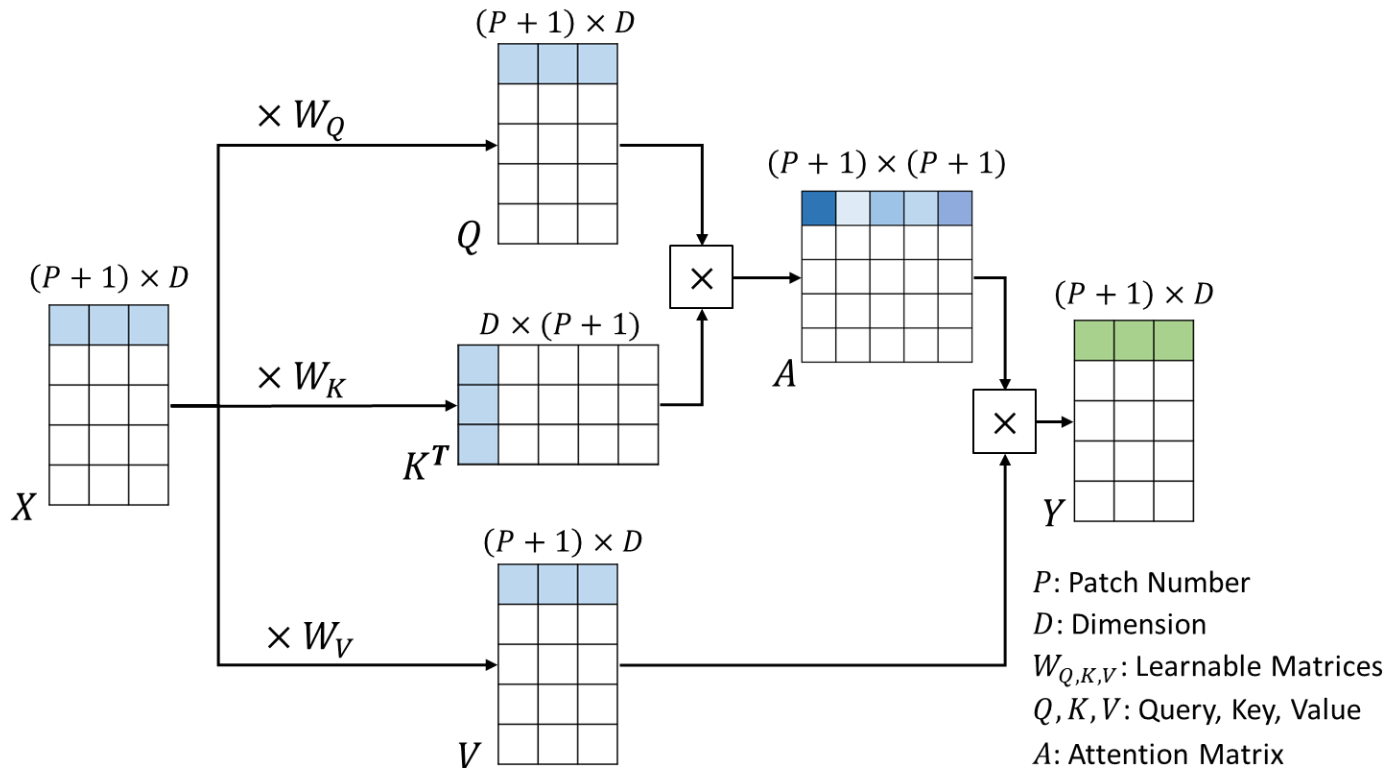
Query-Key-Value Attention in ViT

- Assume that the input is partitioned into 4 patches and the feature dimension is 3, that is, $P=4$ and $D=3$
- Note that there are $(P+1)$ rows since we have an additional token



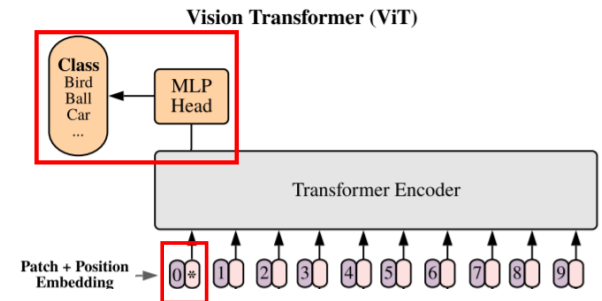
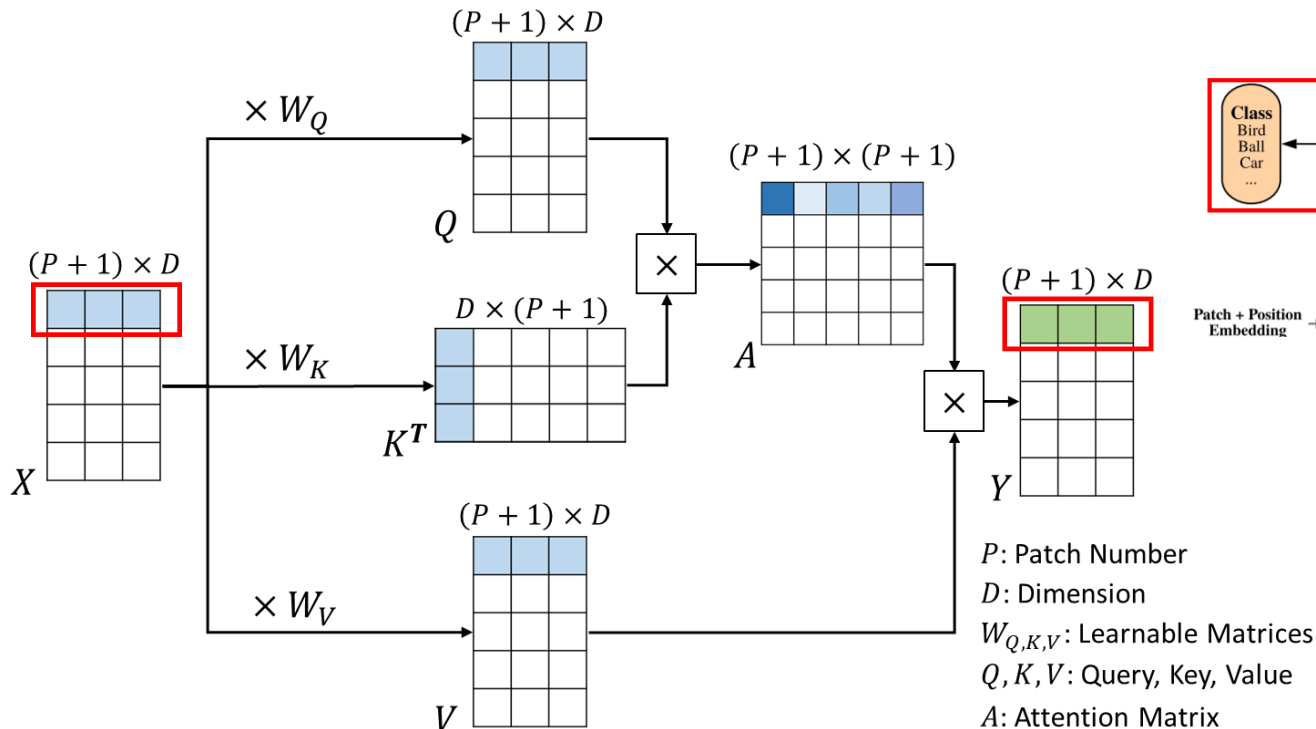
Query-Key-Value Attention in ViT

- By performing attention, the input sequence X (of length $P+1$) is “transformed” into another sequence Y with the same length
- That is why it is called “**Transformer**” and how it is a **seq2seq** model



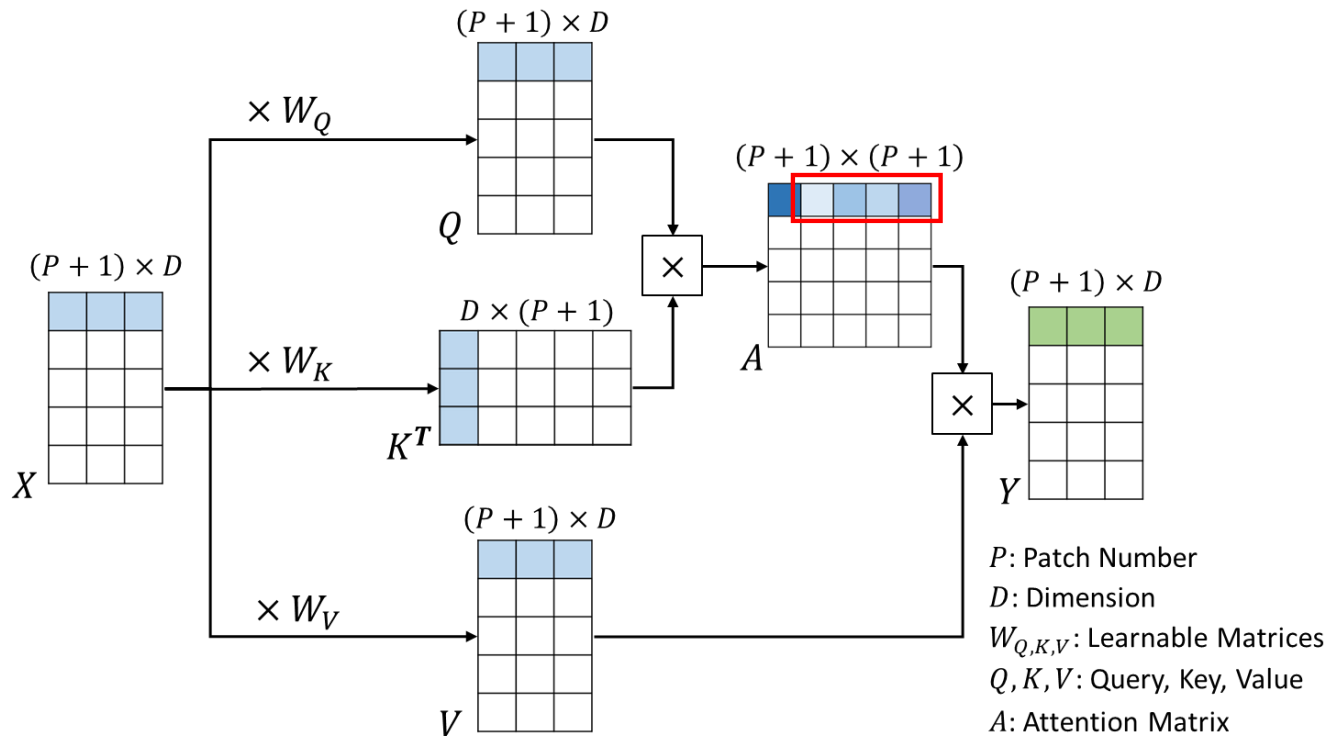
Query-Key-Value Attention in ViT

- In standard vision transformer, we only take the **first output token** of the output sequence (the **first row** of Y) for classification purposes
- This corresponds to the output when **token “0”** serves as query

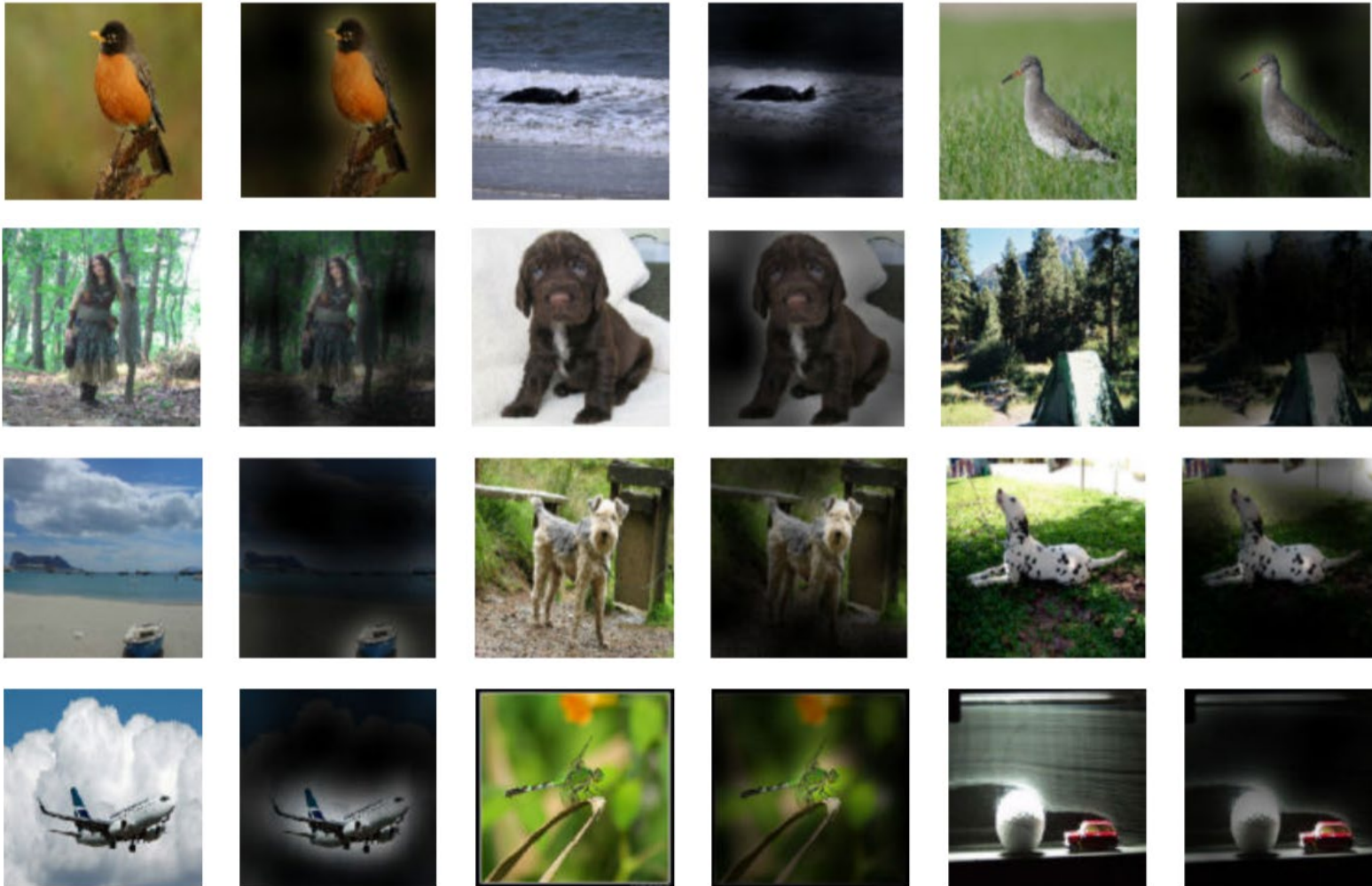


Visualization

- To visualize the attention maps, we take the attention scores from the **first row** of A (when token “0” serves as query)
- Note the first element is excluded, and thus there are **P scores** corresponding to the P image patches

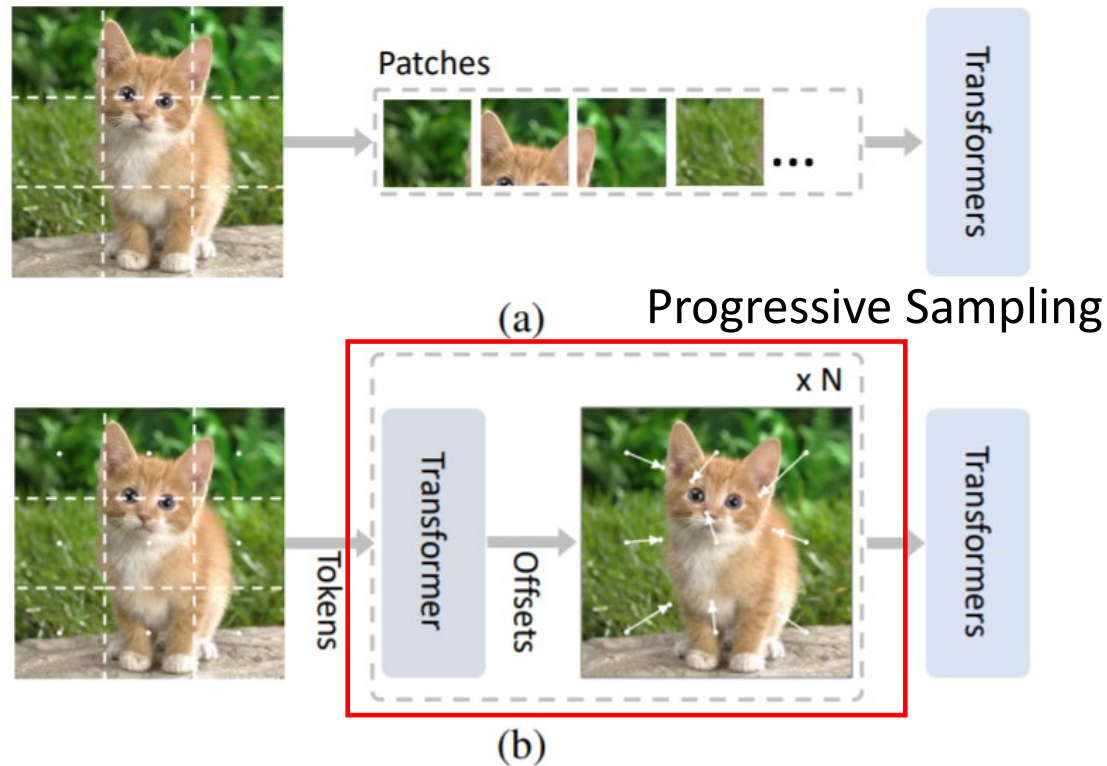


Example Visualization

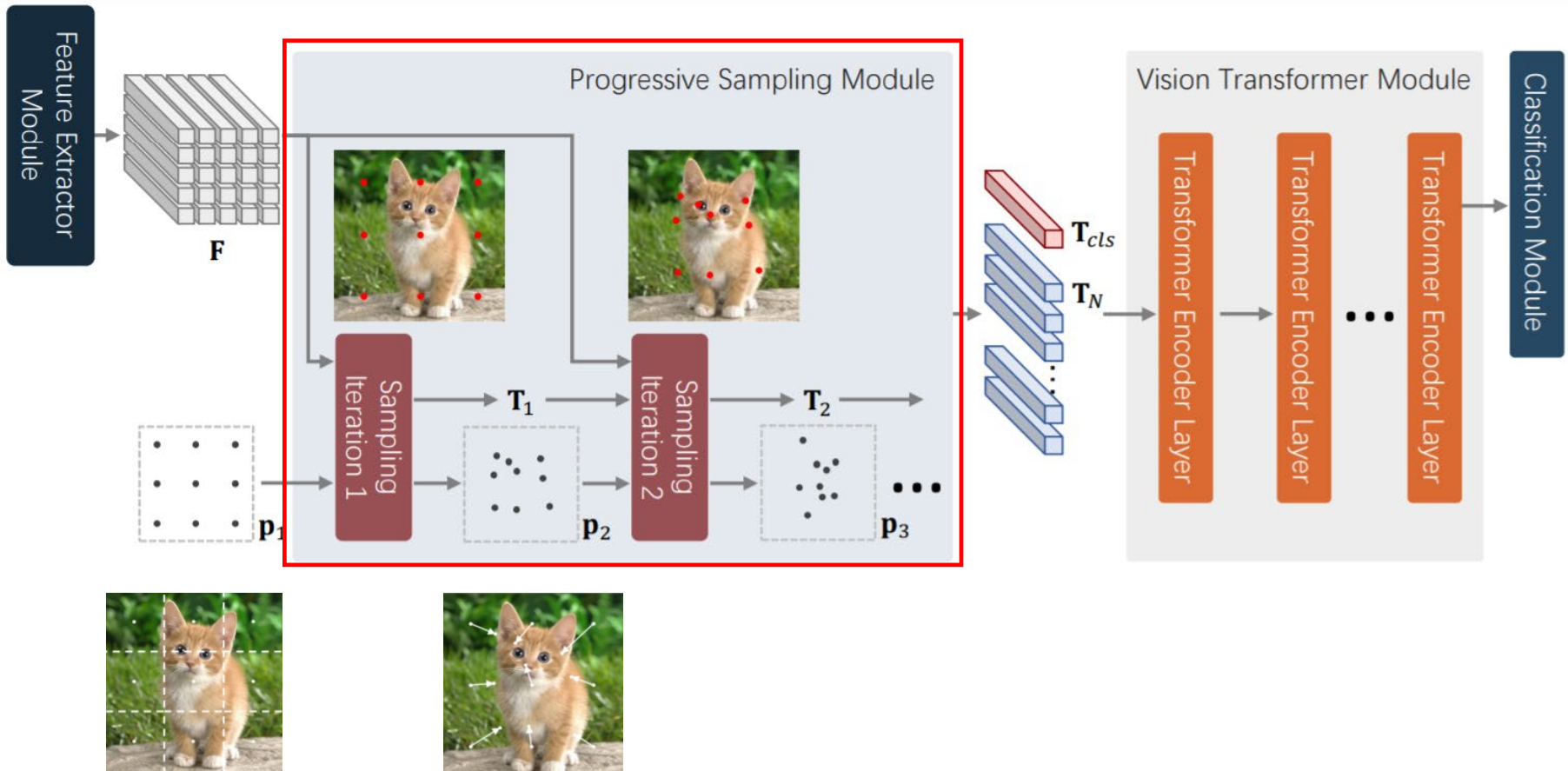


PS-ViT

- Vision Transformers with Progressive Sampling
- Progressively select important patches by shifting patch centers



PS-ViT (cont'd)

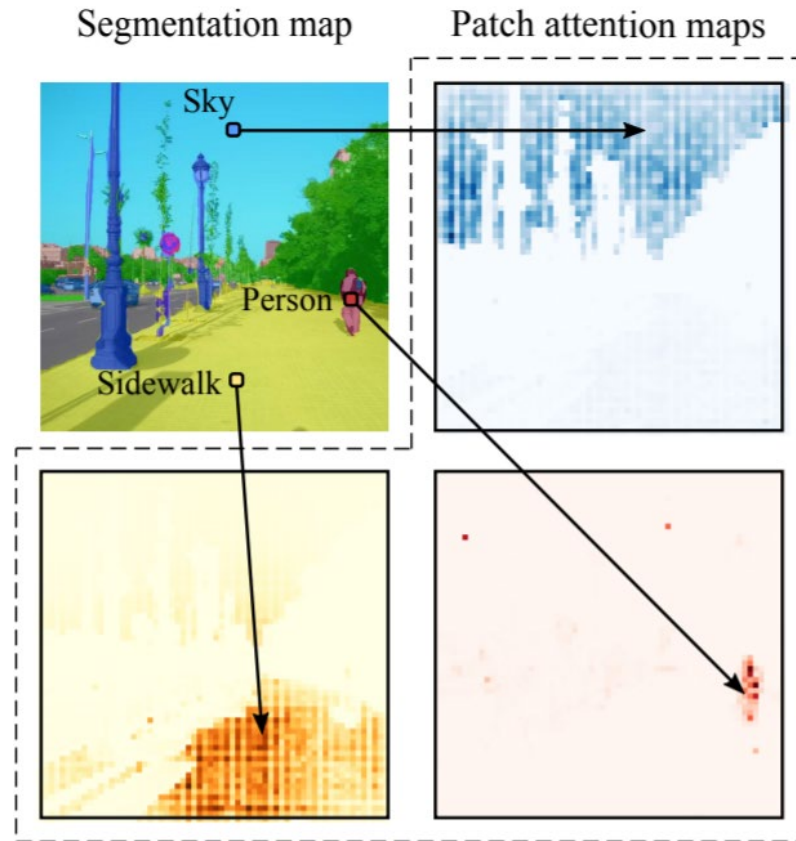


Example Visualization



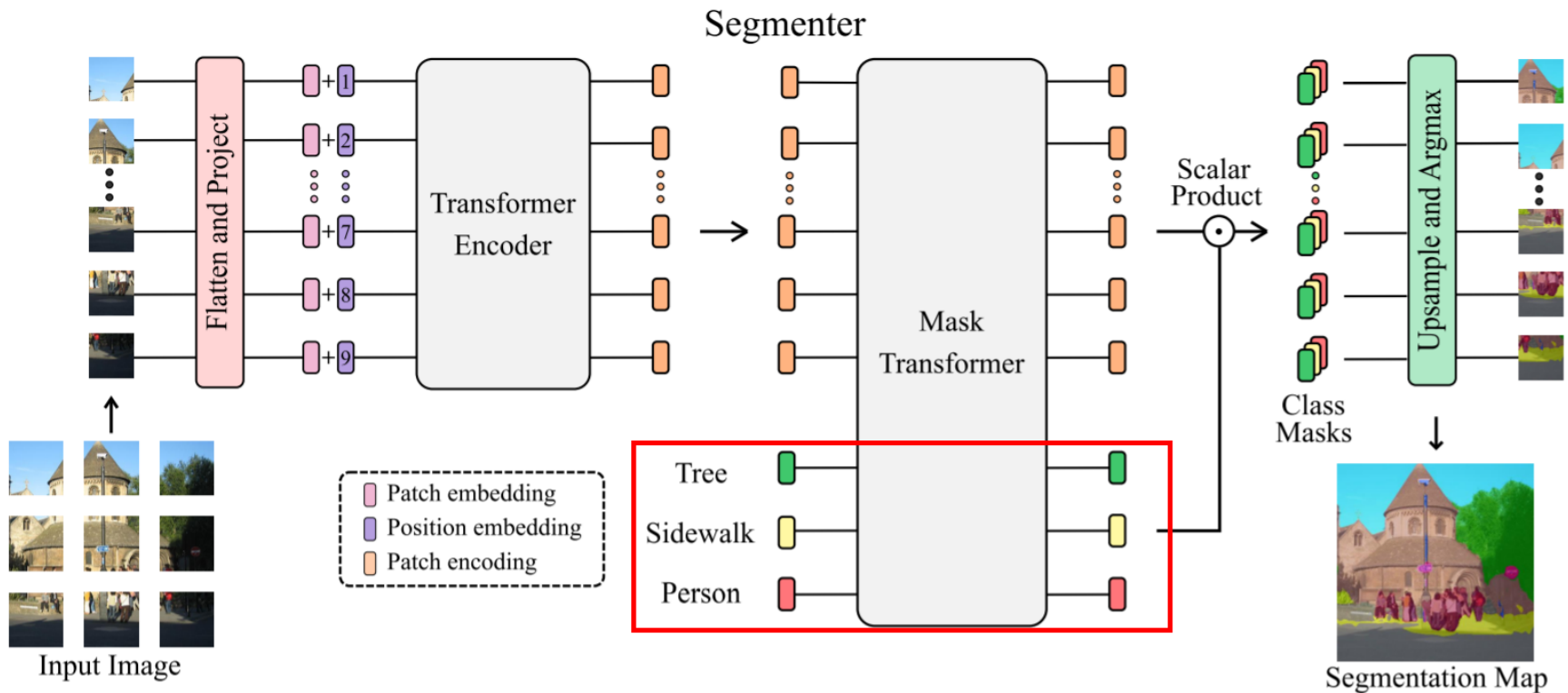
Transformer for Semantic Segmentation

- Segmentation via attention



Transformer for Semantic Segmentation

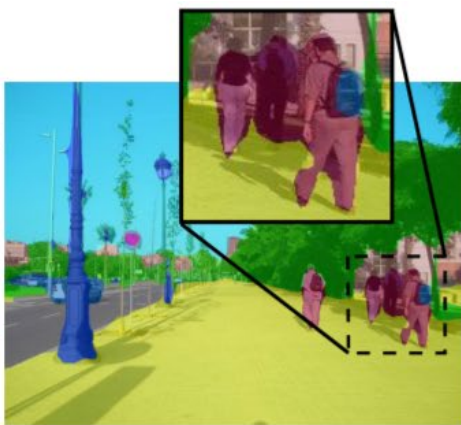
- Using different class tokens (“Tree”, “Sidewalk”, “Person”, ...) as queries



Example Visualization



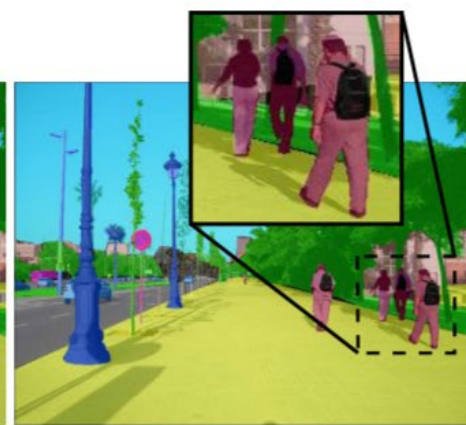
(a) Patch size 32×32



(b) Patch size 16×16



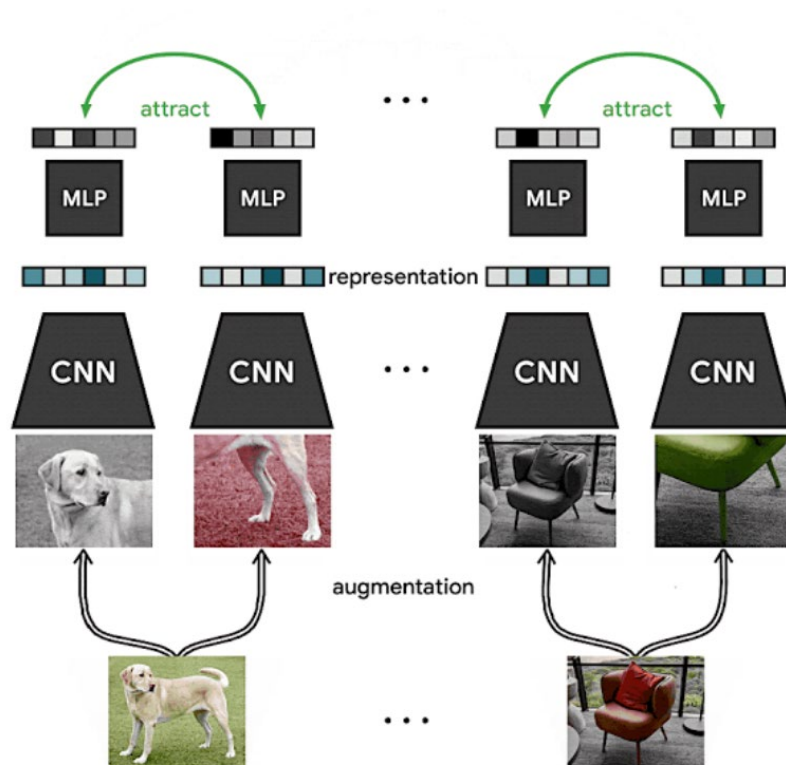
(c) Patch size 8×8



(d) Ground Truth

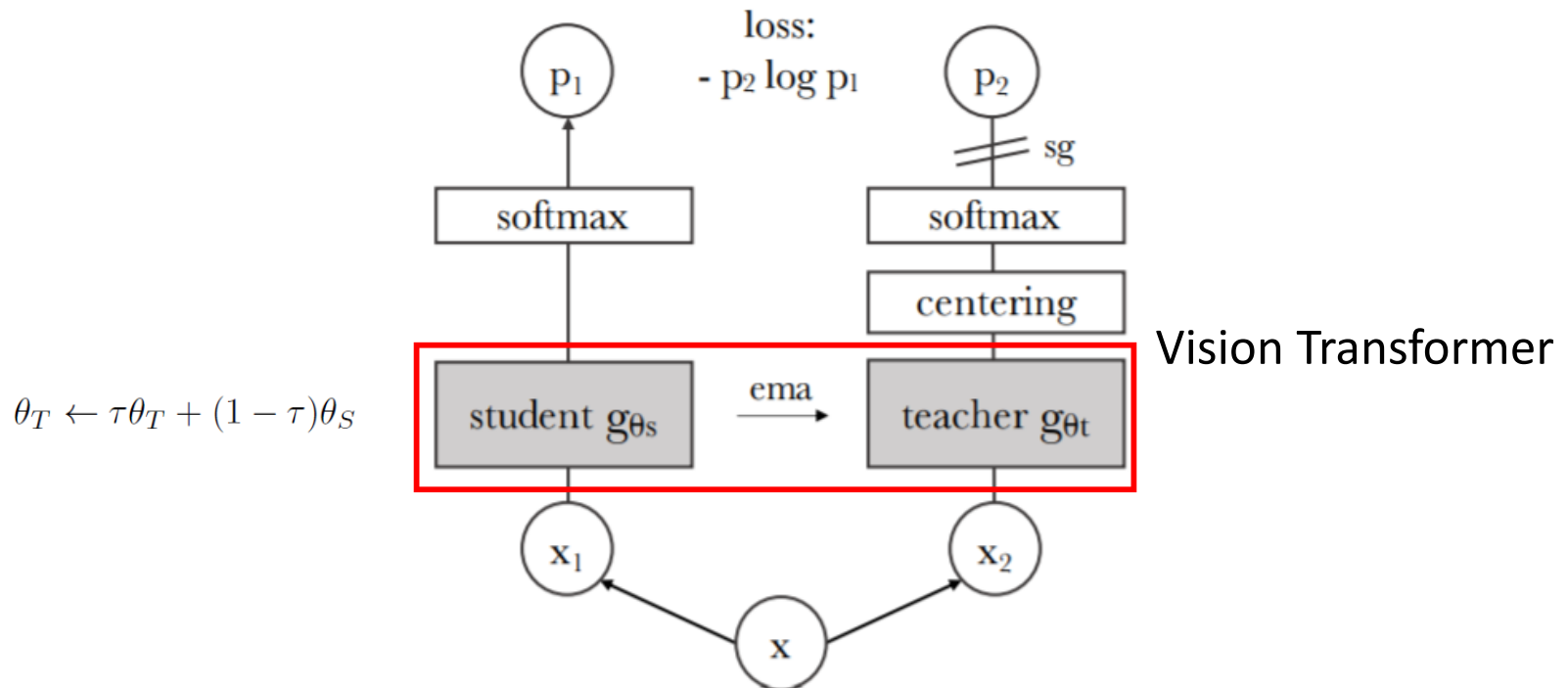
Self-Supervised Learning (SSL) for Transformer

- Learning discriminative representations from **unlabeled** data
- Create self-supervised tasks via **data augmentation**

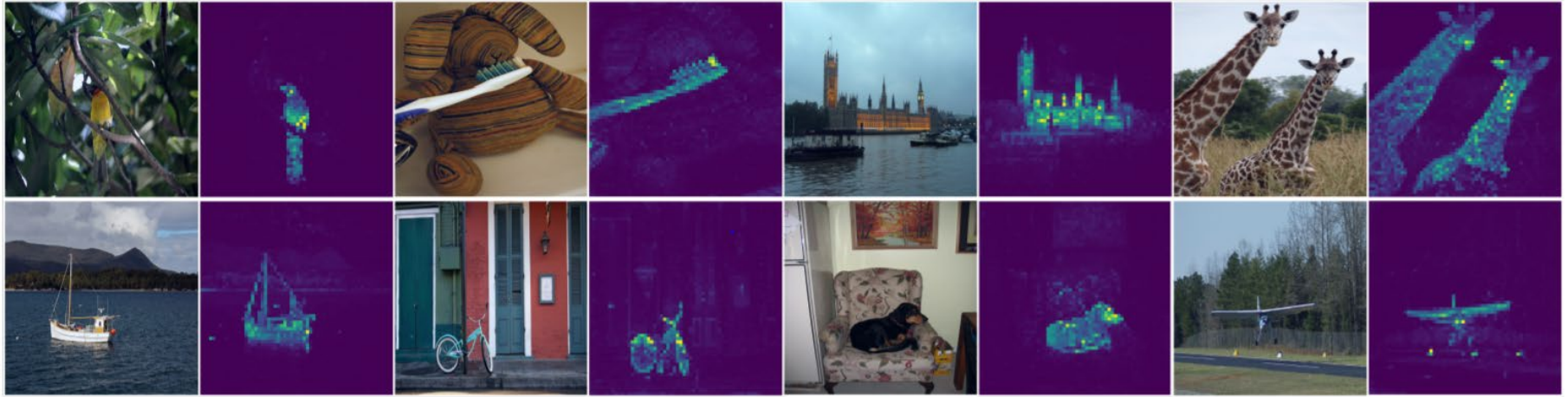


Self-Supervised Transformer

- Vision Transformer + **SSL**
- Maximize the similarity between the augmented version and itself
- Avoid collapse with **student-teacher** network



Qualitative & Quantitative Results



Method	Arch.	Param.	im/s	Linear	k -NN
Supervised	RN50	23	1237	79.3	79.3
SCLR [12]	RN50	23	1237	69.1	60.7
MoCov2 [15]	RN50	23	1237	71.1	61.9
InfoMin [67]	RN50	23	1237	73.0	65.3
BarlowT [81]	RN50	23	1237	73.2	66.0
OBoW [27]	RN50	23	1237	73.8	61.9
BYOL [30]	RN50	23	1237	74.4	64.8
DCv2 [10]	RN50	23	1237	75.2	67.1
SwAV [10]	RN50	23	1237	75.3	65.7
DINO	RN50	23	1237	75.3	67.5

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 - Text-to-Image Synthesis



“a corgi wearing a bow tie and a birthday hat”



Teddy bears shopping for groceries in the style of ukiyo-e

A picture is worth a thousand words...
Is it that simple?



- Thing
- Airplane
- Flying airplane in blue sky
- A Lufthansa MD-11 cargo plane in blue sky flying over mountainous terrain

Vision + Language → ?

- Image Captioning
- Image Manipulation/Completion
- Composed Image Retrieval
- Visual Question Answering (VQA)
and many more...

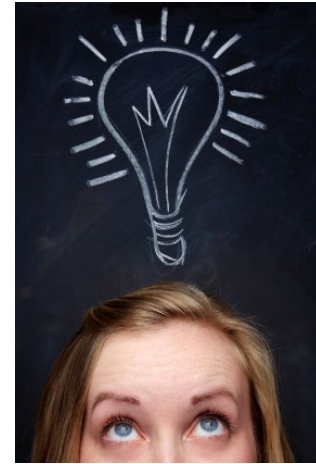
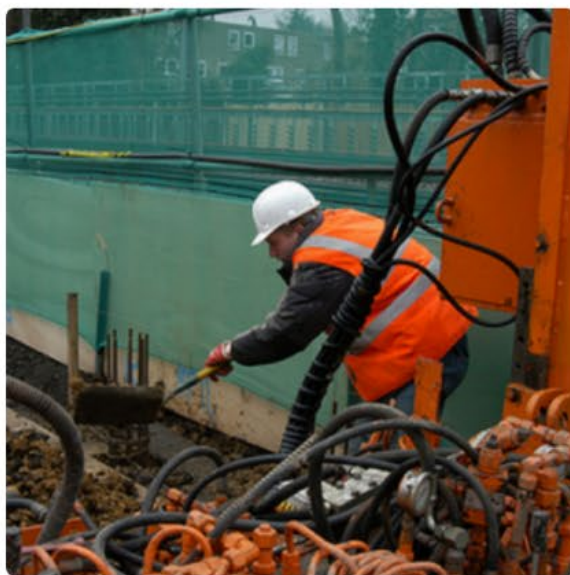


Image Captioning



Applications: semantics understanding, image-text retrieval, medical AI, etc.

Image Captioning (cont'd)

- Training a captioning model requires a large amount of image-caption data pairs
- Image captioning in the wild:
 - Describing images with novel content during inference
 - For example, COCO dataset has 80 object categories.
How to generalize captioning models to Open Image (w/ 600 classes)?
- Domain-specific image captioning:
 - From general-purpose captioning to task-oriented captioning

COCO (80 classes)



Two pug **dogs** sitting on a **bench** at the beach.



A **child** is sitting on a **couch** and holding an **umbrella**.

Open Images (600 classes)



goat



artichoke



accordion



dolphin



waffle



balloon

Image Captioning *in the Wild*

- Novel Object Captioning (NOC)

- Training with **captioned** and **uncaptioned** data

captioned data: labeled image data with captions (e.g., COCO)

uncaptioned data: only labels of novel classes available (e.g., Open Images)

COCO (80 classes)



Two pug **dogs** sitting on a **bench** at the beach.



A **child** is sitting on a **couch** and holding an **umbrella**.

We have captioning data

Open Images (600 classes)



goat



artichoke



accordion



dolphin



waffle



balloon

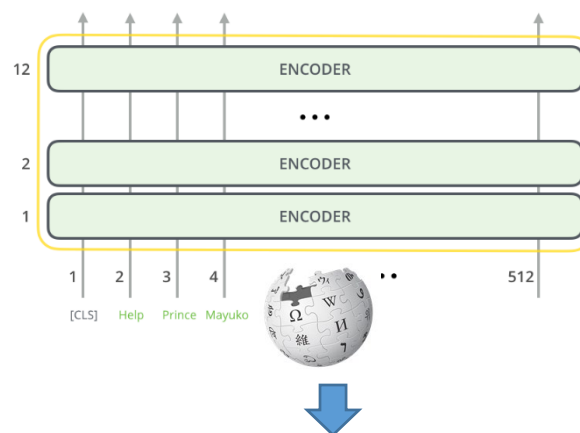
Data with labels for novel objects
but w/o captions

Novel Object Captioning

- **VIVO: Visual Vocabulary Pre-Training for Novel Object Caption Captioning (AAAI'21)**
 - Pre-training a **cross-modality Transformer** for vision & language tasks
 - **Pre-training** really matters, since it's been observed in
 - Computer Vision (e.g., models pre-trained on ImageNet)
 - Natural Language Processing (e.g., BERT pre-trained on Wikipedia)



Object detection,
semantic segmentation, etc.



Question answering,
Sentence classification, etc.

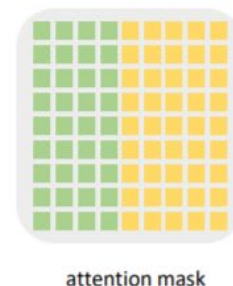


Novel Object Captioning (cont'd)

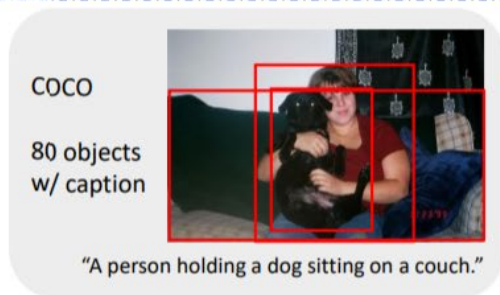
- **VIVO: Visual Vocabulary Pre-Training for Novel Object Caption Captioning**
 - Pre-training: **uncaptioned image data** containing **novel class labels**
 - Fine-tuning: (a limited amount of) **image data** with **class labels** & **descriptions**



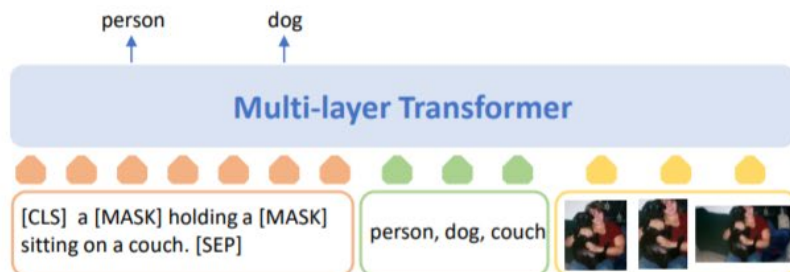
(a) Pre-training: learn visual vocabulary



attention mask



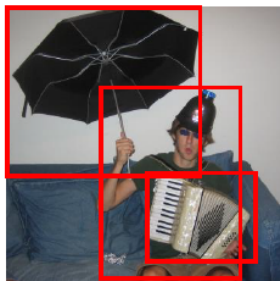
(b) Fine-tuning: learn sentence description



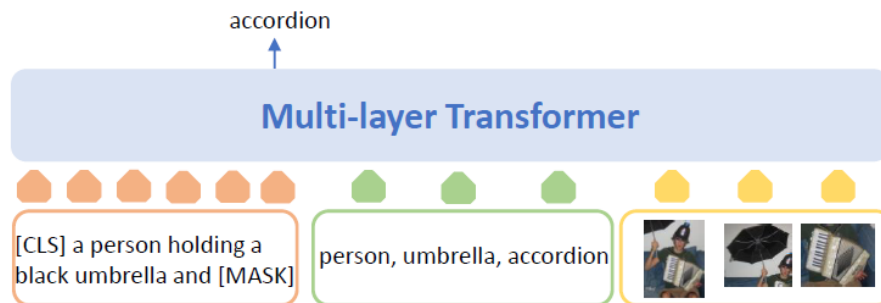
attention mask

Novel Object Captioning (cont'd)

- **VIVO: Visual Vocabulary Pre-Training for Novel Object Caption Captioning**
 - Pre-training: uncaptioned image data containing novel class labels
 - Fine-tuning: (a limited amount of) image data with class labels & descriptions
 - Inference:
 - Inputs: image (with region features & tags) & [CLS]
 - Output: caption



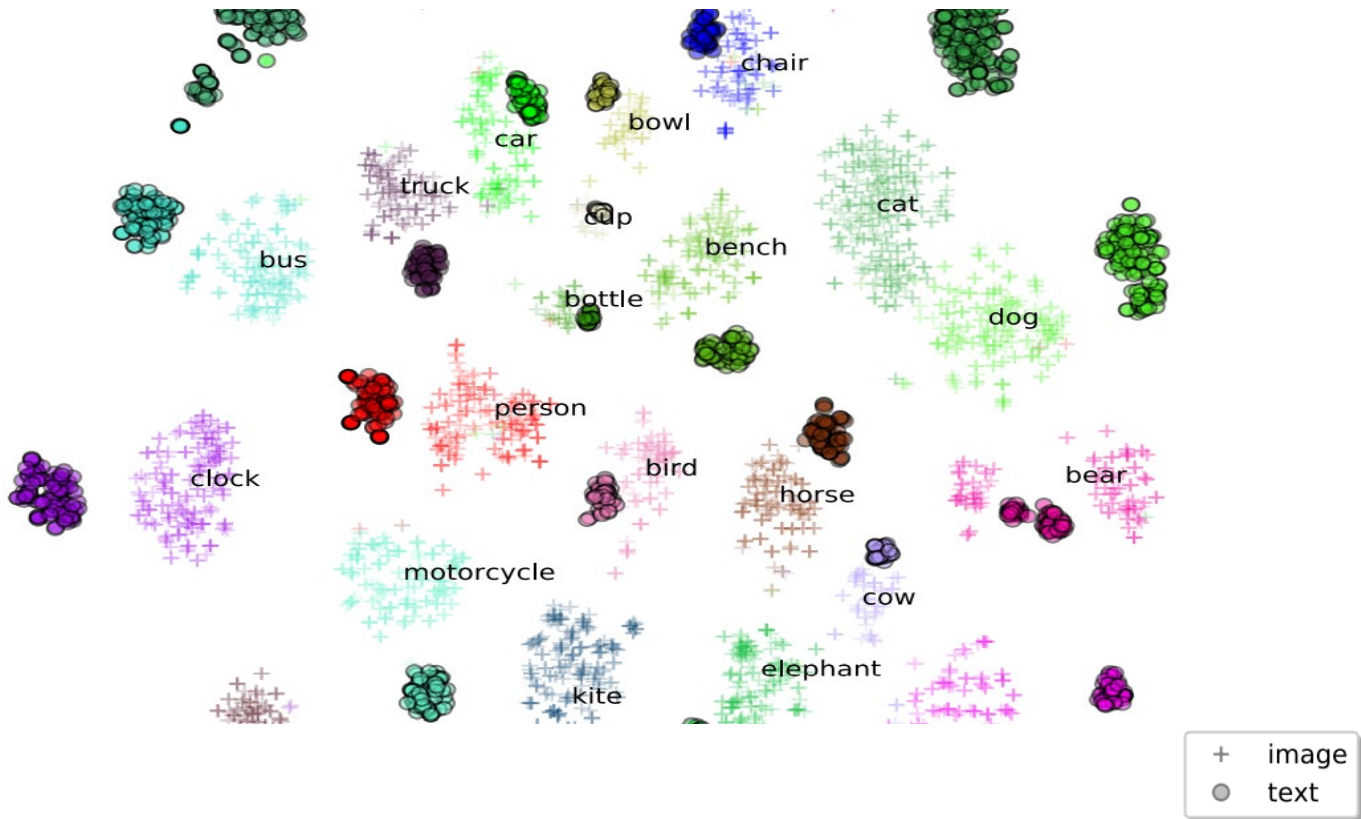
(c) Inference: novel object captioning



A person holding a black umbrella and **accordion**.

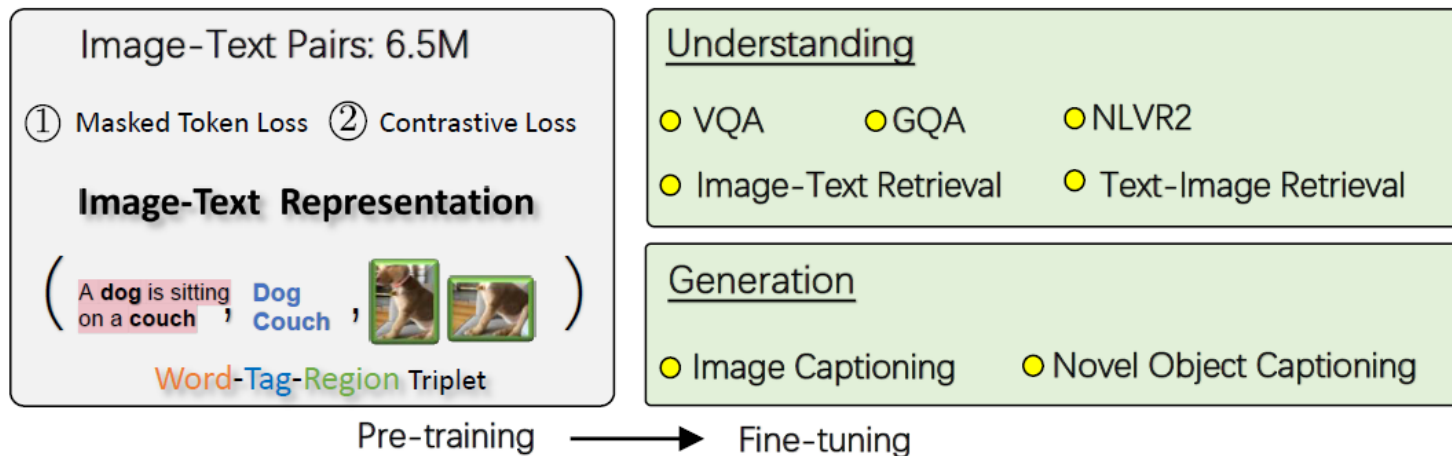
Novel Object Captioning (cont'd)

- VIVO: Visual Vocabulary Pre-Training for Novel Object Caption Captioning
 - Properly aligned image and text data for captioning



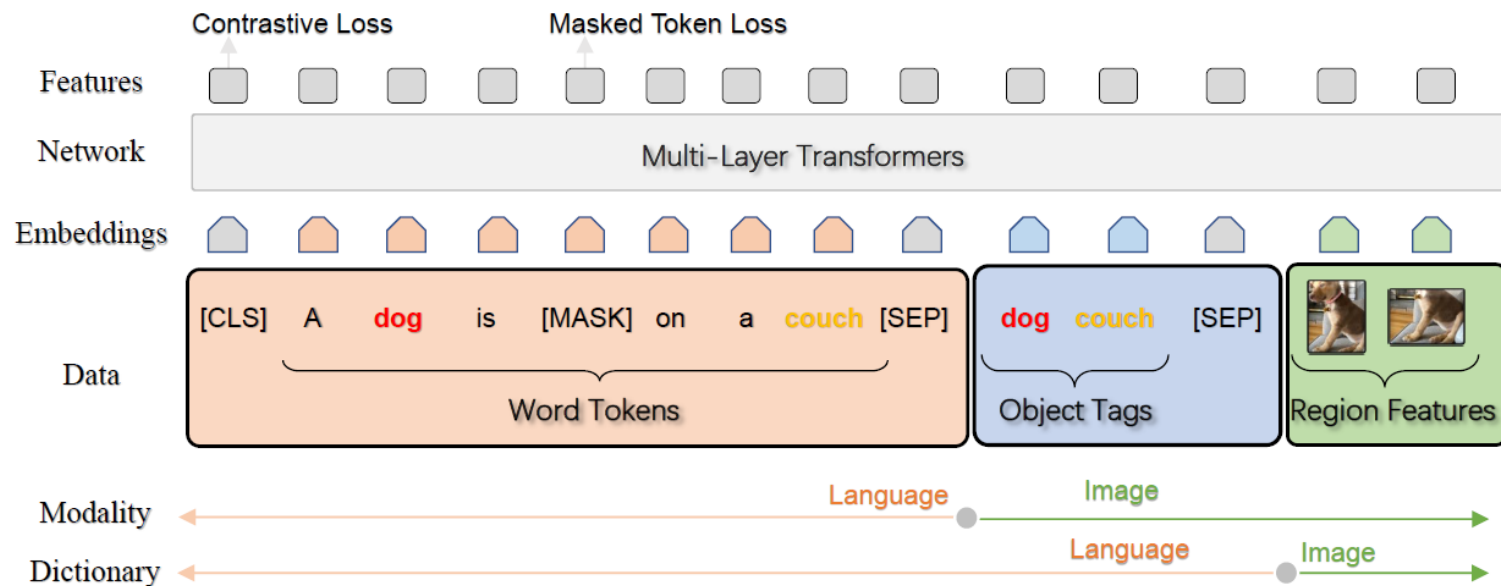
Beyond Image Captioning: Unified Vision & Language Model

- **Oscar: Object-Semantics Aligned Pre-training for Vision-Language Tasks (ECCV'20)**
 - Training data:
triplets of **caption-tag-region**
 - Objectives:
 1. Masked token loss for **words** & **tags**
 2. Contrastive loss **tags** and others
 - Fine-tuning:
5 vision & language tasks (VQA, image-text retrieval, image captioning, NOC, etc.)



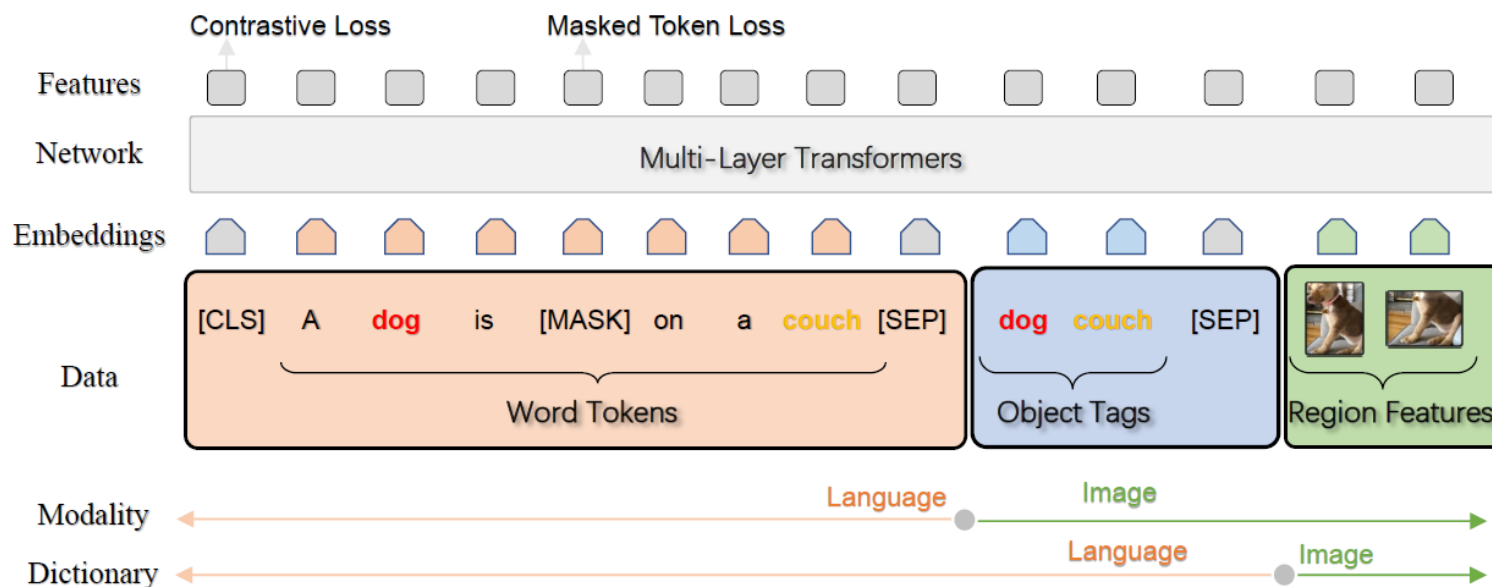
Semantics-Aligned Pre-training for V+L Tasks

- **Oscar: Object-Semantics Aligned Pre-training for Vision-Language Tasks (ECCV'20)**
 - Training:
 - Inputs: triplets of **caption-tag-region**
 - Objectives: Masked token loss for **words** & **tags** + Contrastive loss **tags** and others
 - Fine-tuning:
5 vision & language tasks (image captioning, NOC, VQA, image-text retrieval, etc.)



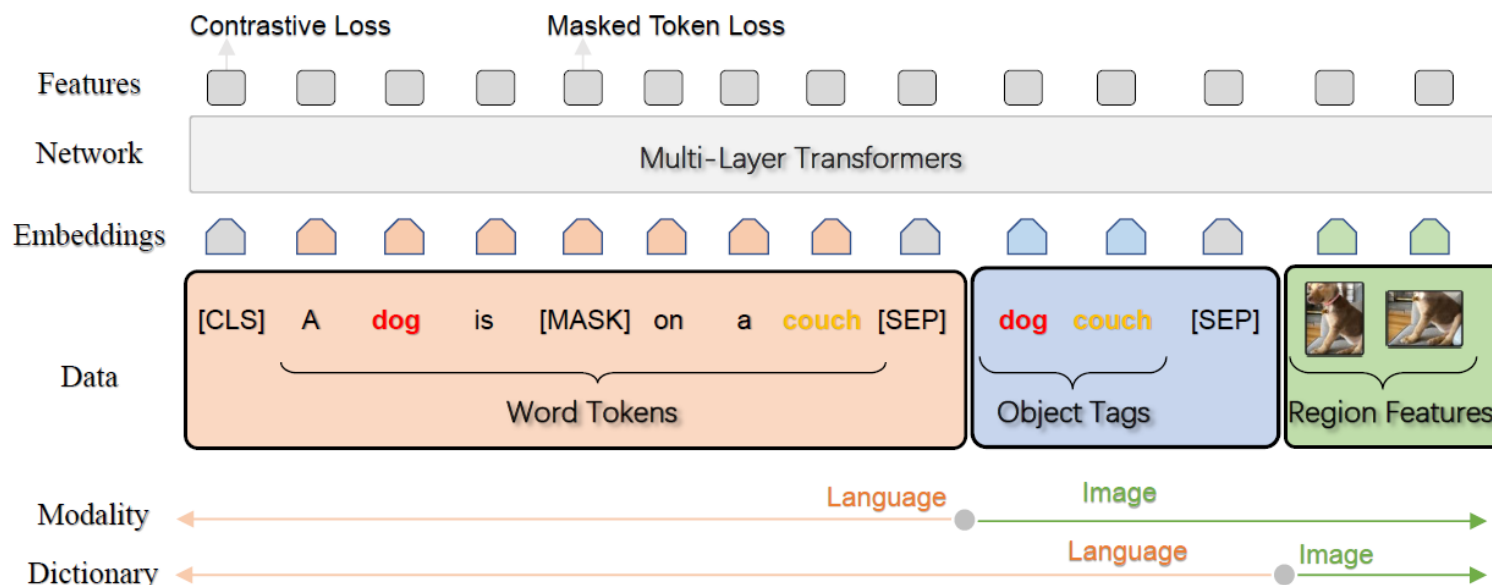
Semantics-Aligned Pre-training for V+L Tasks (cont'd)

- **Oscar: Object-Semantics Aligned Pre-training for Vision-Language Tasks (ECCV'20)**
 - Training:
 - Inputs: triplets of word-tag-region
 - Objectives: Masked token loss for words & tags + Contrastive loss tags and others
 - Fine-tuning:
 - 5 vision & language tasks (image captioning, NOC, VQA, image-text retrieval, etc.)

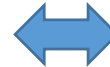


Semantics-Aligned Pre-training for V+L Tasks (cont'd)

- **Oscar: Object-Semantics Aligned Pre-training for Vision-Language Tasks (ECCV'20)**
 - Fine-tuning:
5 vision & language tasks (image captioning, NOC, VQA, image-text retrieval, etc.)
 - Take **image captioning** as an example
 - Training: triplets of **image regions features** + **object tags** + **captions** as inputs;
caption tokens with full attention on image regions/tags but not the other way around
 - Inference: **image regions**, **tags** and **[CLS]** as inputs,
with **[MASK]** tokens sequentially added/predicted



Holding an apple



or



- **Oscar (cont'd)**

- Fine-tuning:

- 5 vision & language tasks (image captioning, NOC, VQA, image-text retrieval, etc.)

- Take **image-text retrieval** as an example

- Training: aligned/mis-aligned **image-text** pairs as positive/negative input pairs, with **[CLS]** for binary classification (1/0)
 - Inference: for either image or text retrieval, calculate classification score of **[CLS]** for the input query

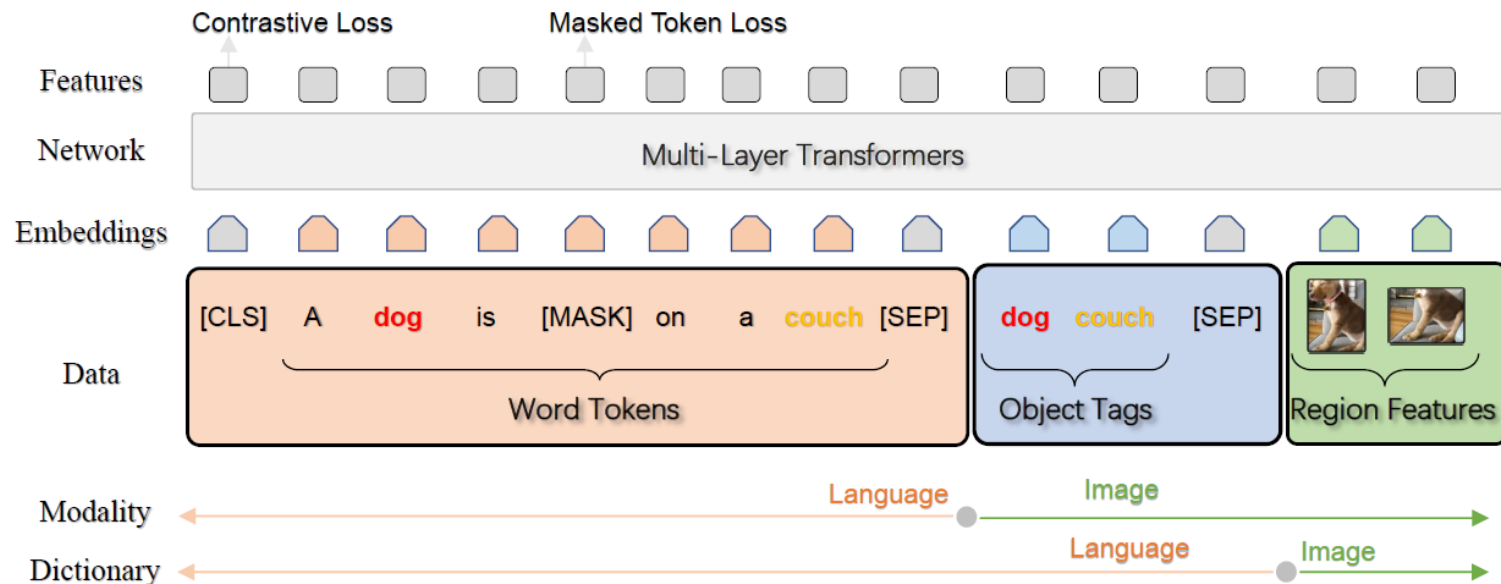
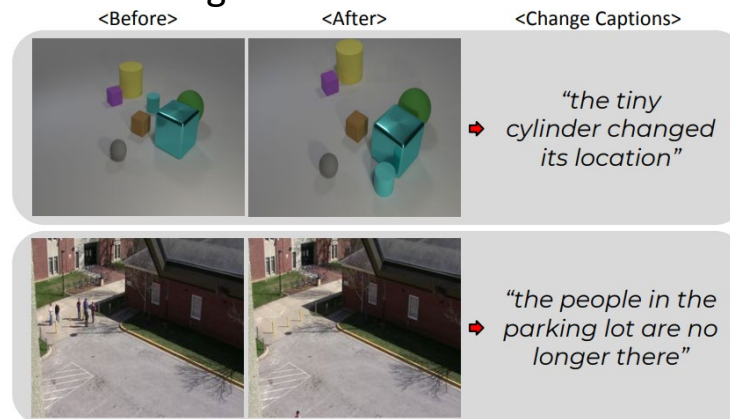


Image Change Captioning

- **Goal: Caption the difference(s) between input images**
 - Inputs: images with difference(s) + ground truth caption for the difference(s)
 - For image pair with one change



- For image pair with multiple changes (Yue et al., ICCV'21)

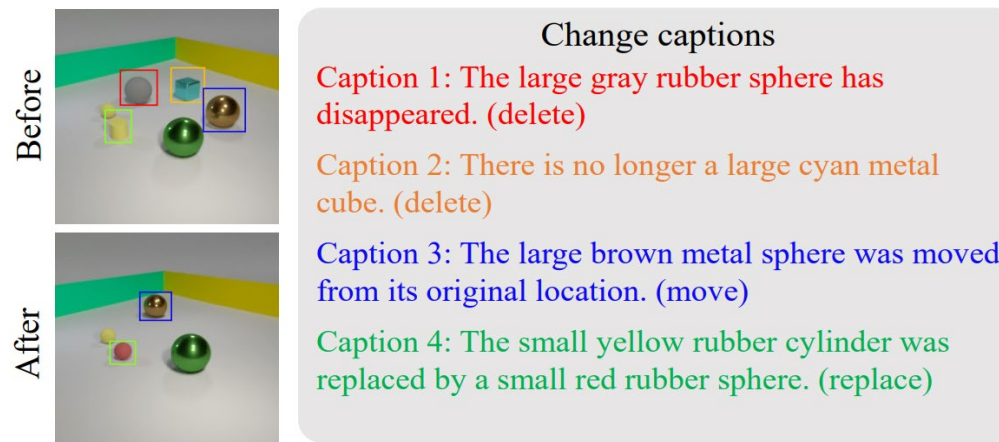
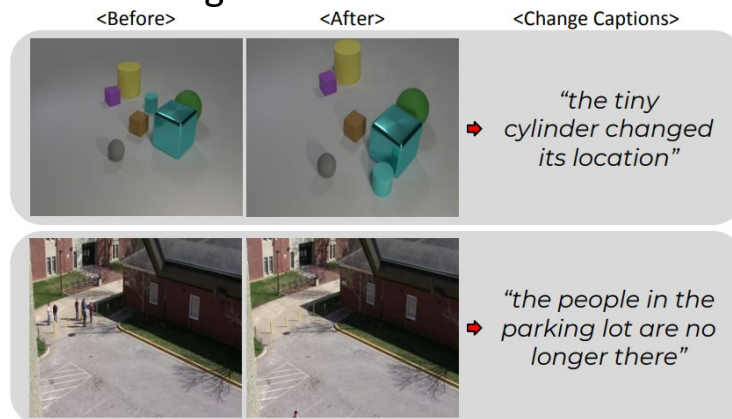
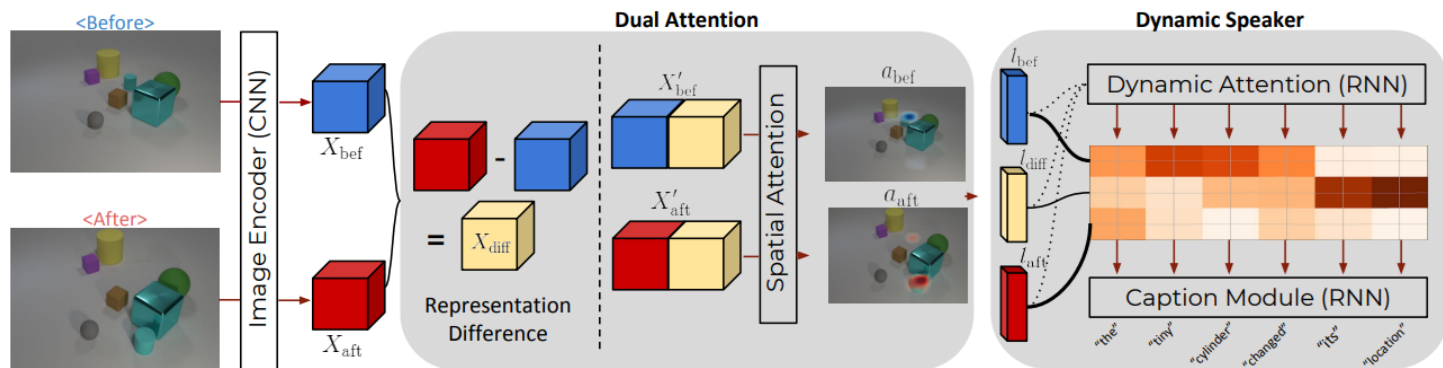


Image Change Captioning

- **Goal: Caption the difference(s) between input images**
 - Inputs: images with difference(s) + ground truth caption for the difference(s)
 - For image pair with one change



- E.g., Robust Image Change Captioning, Dong et al., ICCV’19



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“a corgi wearing a bow tie and a birthday hat”

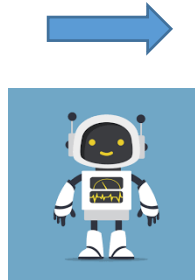


Teddy bears shopping for groceries in the style of ukiyo-e

Image Manipulation

- Text-to-Image Synthesis & Manipulation
 - Task #1: Text-to-image generation
 - Produce images based on their descriptions
 - Training: image-caption pairs
 - Recent works: Show & Tell (CVPR'15), StackGAN (ICCV'17), DALL-E (OpenAI)
 - Example:

*Teddy bears shopping for groceries
in the style of ukiyo-e*



DALL-E



- Text-to-Image Synthesis & Manipulation (cont'd)
 - Text-to-image generation
 - Task #2: Image manipulation by text instruction
 - Allow users to edit an image with complex instructions (e.g., **add**, **remove**, etc.)
 - Training: reference image & instruction as inputs; target image as output
 - E.g., GeNeVa-GAN (ICCV'19), TIM-GAN (MM'21)
 - Task #3: Text/caption-guided image manipulation
 - Edit image regions to match **image descriptions**
 - Training: image-caption pairs
 - E.g., GLIDE (OpenAI'21), Tedi-GAN (CVPR'21), ManiTrans (CVPR'22)

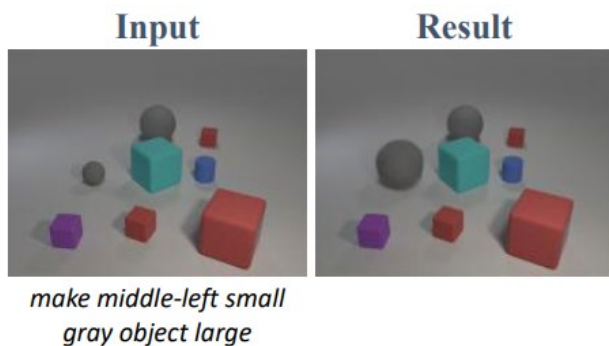


Fig. 1 Example of image manipulation by text instruction

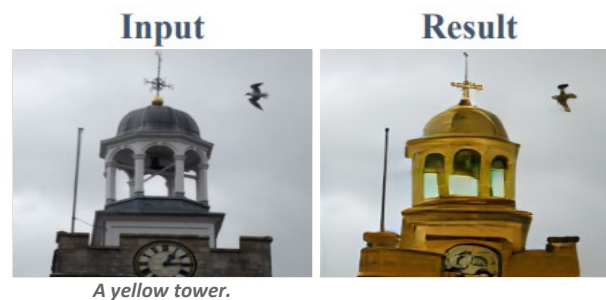


Fig. 2 Example of text (caption)-guided image manipulation

Challenges in Text-Guided Image Manipulation

- **Localization**

- Needs to **identify objects** in an image, **locate the target location** or **objects** of interest
- Requires image understanding (with both semantics & spatial info)

- **Manipulation**

- Needs to **understand the input caption/instruction** for manipulating images
- **Preserves object interaction and style** to alleviate possible mismatch after manipulation

Input



Localization



Manipulation



a fire in the background

Text-Guided Image Manipulation (cont'd)

- Remarks & Opportunities
 - Not easy to collect training data with **full supervision**
 - Large-scale **V&L pre-training models** available (e.g., CLIP)
 - **Task #2** (manipulate by instruction) vs. **Task #3** (manipulate by text guidance)

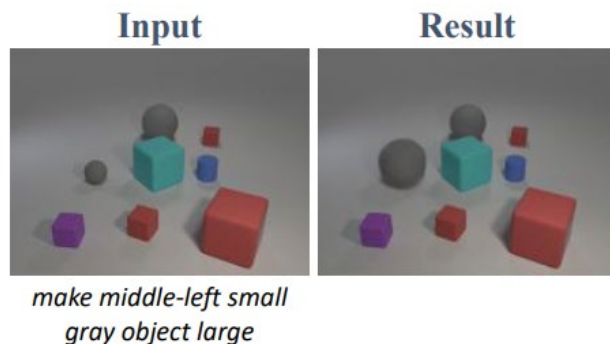


Fig. 1 Example of image manipulation by text instruction

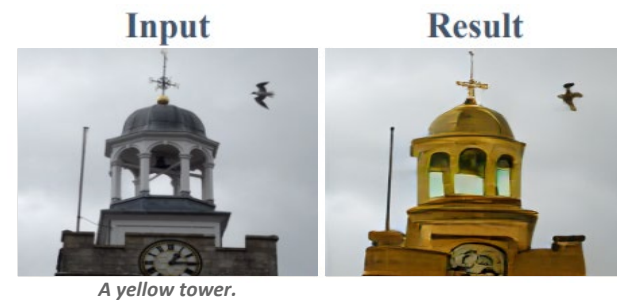


Fig. 2 Example of text (caption)-guided image manipulation

- Can scale up to industrial level with paired training data available

Selected Work on Text-Guided Image Manipulation

- GLIDE

- Developed by OpenAI in 2021
- Training:
 - Image-caption pairs and randomly generated masks
 - Learns to recover the missing part based on the caption
- Testing: image, caption, and mask annotated by user
- Later extended by a recent CVPR'22 work (DiffusionCLIP) for semantics improvements



“a corgi wearing a bow tie and a birthday hat”



“only one cloud in the sky today”

Composed Image Retrieval

- Goal
 - Given a **reference image** and its **modification text** (i.e., a cross-modal query), retrieve the **target image** from the database
 - Very different from image-text or text-image retrieval!



+

I want to change it to **longer sleeves and yellow in color.**



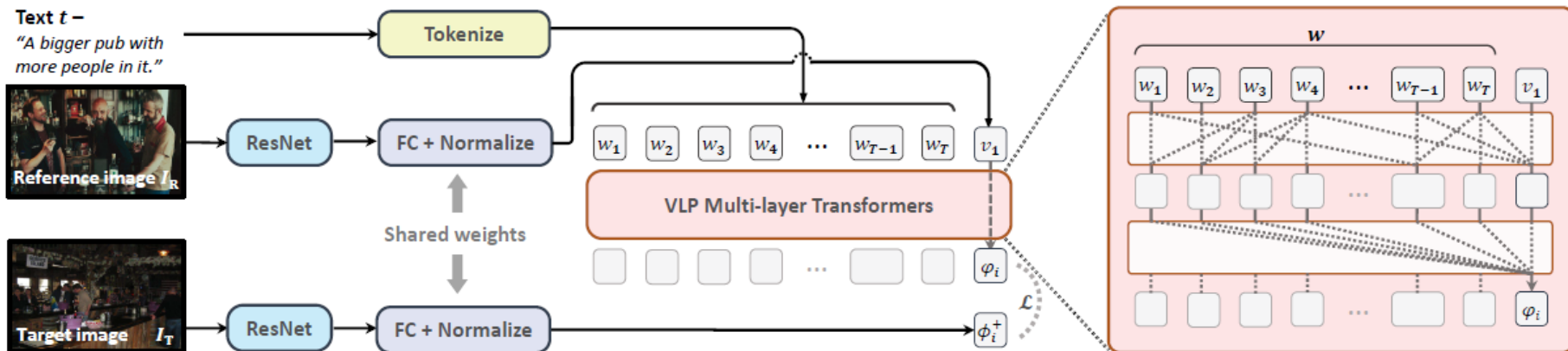
Reference Image

Modification Text

Target Image

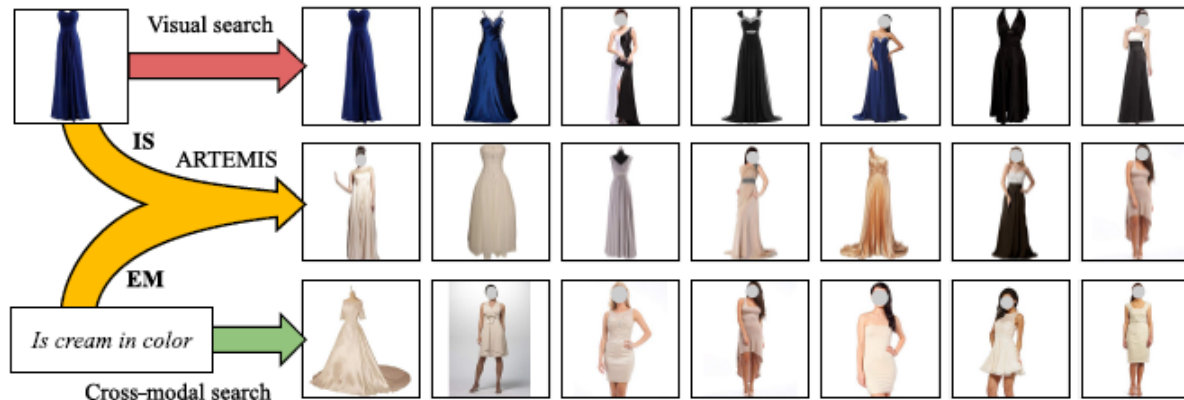
Composed Image Retrieval with Pre-trained V&L Models

- Composed Image Retrieval using Pretrained LAnguage Transformers (CIRPLANT)
 - Extract image features by a pre-trained ResNet
 - Aggregate information from **modification text** and **reference image** by a pre-trained **OSCAR**
 - Instead of use of output token [CLS], the derived **output image feature ϕ** is used for retrieval



Retrieval with Text-Explicit Matching & Implicit Similarity

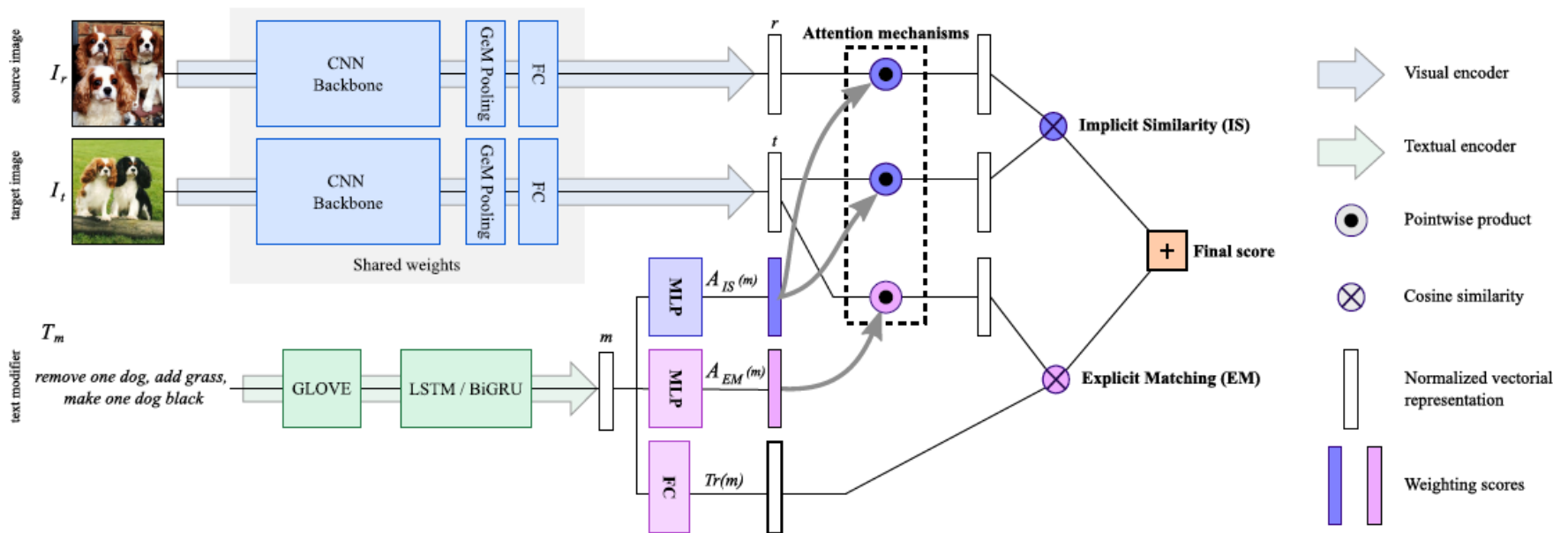
- **Attention-based Retrieval with Text-Explicit Matching and Implicit Similarity (ARTEMIS)**
 - Image search with free-form text modifier
 - Cross-modal learning and visual retrieval
 - **Text-guided attention** is introduced ARTEMIS



- **Attention-based Retrieval with**

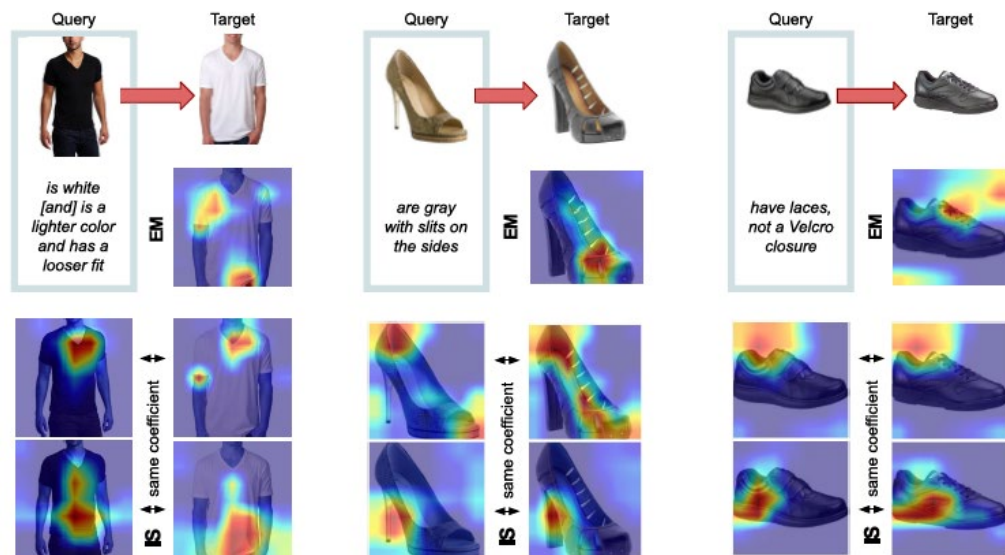
- **Text-Explicit Matching and Implicit Similarity (ARTEMIS) (cont'd)**

- **Implicit Similarity (IS):**
attention mechanism focusing on what's not mentioned by text and should be preserved
- **Explicit Matching (EM):**
attention mechanism focusing on what's mentioned by text and should be changed.



- **Attention-based Retrieval with Text-Explicit Matching and Implicit Similarity (ARTEMIS)** (cont'd)

- Example Results & Extension



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- **HW #3 is out!**



“a corgi wearing a bow tie and a birthday hat”



Teddy bears shopping for groceries in the style of ukiyo-e